

**Saturday 25<sup>th</sup> May 2019**  
**SPANISH HALL**  
**LECTURES**

|                     |   |
|---------------------|---|
| 10.00 to 10.15 am   | Opening Ceremony and official welcome by the Worshipful the Mayor of Blackpool  |
| 10.15 to 10.45 am   | Riccardo Cocchi & Yulia Zagoruychenko   |
| 10.45 to 11.15 am   | Victor Da Silva & Hanna Karttunen   |
| 11.15 to 11.45 am   | COFFEE  |
| 11.45am to 12.15 pm | Andrea Ghigiarelli & Sara Andracchio – Great Britain - : "Art by Andrea & Sara" |
| 12.15 to 12.45 pm   | Dorin Frecautanu & Marina Sergeeva  |
| 12.45 to 2.00 pm    | LUNCH   |
| 2.00 to 2.30 pm     | Andy Liang  |
| 2.30 to 3.00 pm     | Leonid Pletnev "Universe - Philosophy – Dancing"                                |
| 3.00 to 3.15 pm     | INTERVAL  |
| 3.15 to 3.45 pm     | Sammy Stopford "My Concept of the Art and Business"                             |
| 3.45 to 4.15 pm     | Kateryna Spasitel   |
| 4.15 to 4.45 pm     | Hans Galke  |

**Sunday 26<sup>th</sup> May 2019**  
**SPANISH HALL**  
**LECTURES**

|                      |  |
|----------------------|--|
| 10.00 to 10.15 am    | Congress Opening   |
| 10.15 to 10.45 am    | Victor Fung & Anastasia Muravyova<br>"Let Me Take You Into My World" |
| 10.45 to 11.15 am    | Stefarno Di Fillipo & Dasha  |
| 11.15 to 11.45 am    | COFFEE   |
| 11.45 am to 12.15 pm | Cher Rutherford – "American Smooth and Theatrical Ballroom"          |
| 12.15 to 12.45 pm    | Christopher Hawkins "The Beauty of Motion"                           |
| 12.45 to 2.00 pm     | LUNCH  |
| 2.00 to 2.30 pm      | Arunas Bizokas & Katusha Demidova                                    |
| 2.30 to 3.00 pm      | Doman Krapez & Natascha Karabey<br>"Our Definition of Art!"          |
| 3.00 to 3.15 pm      | INTERVAL   |
| 3.15 to 3.45 pm      | Slavik Kryklyvyy   |
| 3.45 to 4.15 pm      | Valerio Colantoni & Monica Nigro                                     |
| 4.15 to 4.45 pm      | Donnie Burns MBE   |

The Congress will be held in the daytime during the Blackpool Festival, leaving the evenings free for those present to attend the Festival events.

All lectures on both days are open to both amateur and professional dancers.

Congress tickets do not include admission to the Festival.  
 Festival tickets and Seat Reservations may be obtained separately from  
 The Winter Gardens, Church Street, Blackpool, England.

# 2019 World Ballroom Dancing Congress

World Congress tickets are priced:  
£115 for both days, £70 for one day  
£50 Half day sessions

*(Please note: Notes will not be available at the Congress)*

Tickets will be available on the door

Tickets may be booked in advance from:

The British Dance Council

Terpsichore House, 240 Merton Road, South Wimbledon,  
London SW19 1EQ, England

Remittance in sterling payable to BDC  
should be enclosed with your order.

Seating cannot be guaranteed

***\*The filming of this event using Camcorder,  
Camera/Tablet or Mobile Phone is not permitted\****

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## ***BDC World Congress 2019 - Official DVD***

For a complete record of this event, the DVD boxed-set can be pre-ordered. Order forms will be on all chairs and also available from the sales-desk next to the cameraman. Free pens are there too... Sent worldwide, prices remain the same as in previous years: PAL Format: £95 / NTSC Format: £100

Payment : Cash is preferred (UK £ / GBP sterling) as local secure wi-fi connections are slow but credit-card payments are accepted: VISA / MASTERCARD

The Official Congress 2019 DVD can also be ordered following the event from: Mr Mark Windsor-Hampton (on behalf of Dereck Brown Videos) (+44) 1733 306100 or online at: [www.dancefilming.com](http://www.dancefilming.com) where short clips of lectures may be viewed along with the opportunity to purchase previous congresses and unique historic dance videos

# World Ballroom Dancing Congress 2019

**Winter Gardens  
Blackpool • England**

## **The World's Best Lecturers**

**Saturday 25<sup>th</sup> May 2019  
and  
Sunday 26<sup>th</sup> May 2019**

Title:

**“My Concept of the Art”**

**Organised by the  
British Dance Council  
on behalf of the**

**British Dance Council  
and the  
World Dance Council**

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