

# British Dance Council

## Inventive Dance Competition Entry Form and Rules

Arranger 1	Arranger 2 (Partner)	Dance Name	Section

Email address: \_\_\_\_\_

Contact telephone number: \_\_\_\_\_

### Payment Methods:

By Cheque:	Payable to British Dance Council Ltd and post to; Robert Aldred, 6 Morden Road, Giltbrook, Nottingham, NG16 2WA
By Bank Transfer:	S/C 209689 A/C 70413518 Reference: IDC CP (followed by your name)

1. The competition will be run under British Dance Council Rules
2. The aim of the competition is to find an original 16 bar arrangement suitable for dancers of average ability in each of the three sections
3. Dances in the Classical Sequence Section should conform to Classical Sequence Technique, dances in the Modern Sequence Section should conform to Modern Ballroom Technique and dances in the Latin Sequence Section should conform to Latin American Technique
4. All entrants and demonstrators must be professionally qualified and a current paid up member of a teaching organisation which is a corporate member of the British Dance Council
5. A type written script in a recognised format (please seek further guidance if you are unsure what this is) must be available on the day of the competition together with a copy in electronic form
6. The arranger/s may employ another suitably qualified couple to demonstrate their dance/s for them
7. It is a condition of entry that the copyright of the dance shall pass to the British Dance Council upon payment of the advertised prize money
8. The winning dances may be videoed by persons authorised by the British Dance Council and it is a condition of entry that these videos may be used for public display purposes by whatever means required and that no further rights, appearance fees or royalties shall be attached to them
9. The arranger/s must be available to teach the winning dances to attendees during the day of the competition even if the dances are being demonstrated by someone else
10. The winning arranger/s must be available to have their scripts checked with the invigilator
11. Dances will be judged by at least five members of the British Dance Council Sequence Advisory Committee in accordance with British Dance Council Rules. Only the winning dance in each section shall be declared
12. All entries must be received by the advertised date and whilst entry to the competitions is free, all competitors shall be required to buy an entrance ticket
13. No video or other recording of any kind by any person attending the event is permitted unless with the express permission of the organizers
14. Any entrant or participant to this event is deemed to have accepted these rules whether or not any signed acceptance is held

**Form to be returned to Robert Aldred: [robloudance@btinternet.com](mailto:robloudance@btinternet.com) by 23<sup>rd</sup> July 2023**