<u>Press Release from the Sequence Advisory Committee (SAC)</u> <u>of the British Dance Council – July 2021</u>

The following guidance notes and suggestions are provided for your information:

- 1) **The Gondolier Gavotte** has recently been accepted as a Championship dance and will be added to the list of Championship dances. Charts will be available through your Association.
- 2) Pas de Basques and Walks: Where competitions are held for this amalgamation, a request has been received to clarify whether an 1/8th turn should be made when dancing the Pas de Basques. The SAC recommends that turn should be made in a similar manner to bars 1-8 of the Boston Two Step and promoters should specify this in their competition sheets. Where promoters require that no turn is to be made on the Pas de Basques then this should be made clear in the competition details
- 3) <u>Juvenile Dances:</u> There has been much discussion about which dances Juvenile competitors should be expected to dance. It is recognised that young dancers should be encouraged into competition and that if the work is too complex this may be a barrier. Equally those who have competed for many years or will shortly be moving into the Junior field need to be challenged and prepared for this next step. In order therefore to strike a balance the SAC make the following recommendation to promoters:
 - a) <u>Four Dance Events:</u> A minimum of three of the dances should be selected from the following list
 - b) Three Dance Events: A minimum of two dances should be selected from the following list
 - c) Two Dance Events: Both dances should be selected from the following list

Classical Waltz, Veleta, Fylde Waltz, Lilac Waltz
Gainsborough Glide, Latchford Schottische
Royal Empress Tango, Midnight Tango, Tayside Tango
Boston Two Step, Liberty Two Step, Waverley Two Step, Washington Two Step

4) Championships and major competitions should select dances from the Championship list of dances set out in the British Dance Council Rule book. For other competitions, promoters may choose alternative dances to add to this list as appropriate. A recommended additional list of dances for each grade and age division is detailed below. This list will be subject to review and update by the British Dance Council SAC periodically:

Prize winning dances recommended by the SAC as suitable for competitions <u>Modern Sequence</u>

	Waltz	Foxtrot	Tango	Quickstep
Juvenile	Derwent Waltz			<mark>Hoabie</mark>
Junior	Tinks	Westminster	<mark>Tyrell</mark>	Emerald
Social	Dreamtime Edith's Engagement Woodside	Caribbean Glenroy	Loxley Miami Rosso	Disney Hoabie Quando Universal
Senior	Yellowstone	<u>Daiquiri</u>	<mark>Tia Maria</mark>	<u>Emerald</u>
Amateur	Banbury Claudia's West Virginia	California		

Social Dancers Classical Sequence

Classical Waltz	Tango	Two Step	4/4 Rhythm	Swing
<mark>Fylde</mark>	Midnight	Boston	Saunter Revé	Ragtime
<mark>Honolulu</mark>	<mark>Serida</mark>	Liberty	Saunter Shiraz	Robin's
<u>Lilac</u>	Tayside	Rialto	Saunter Together	Sindy
Veleta	<mark>Titan</mark>	Waverley	Balmoral Blues	Mayfair Quickstep
Waterfront			Promenade Gavotte	

Social Dancers Latin Sequence

Cha Cha Cha	Samba	Rumba	Paso Doblé	Jive/Mambo
Charnwood	Belvedere	Blue Angel	La Paz	Butterfly Jive
Sally Ann	<u>Sizzlers</u>	One		Joop Jive
				Midnight Jive
				Marina Mambo

Dances highlighted in blue are already being used for competitions or were on the 2018 list of recommended dances

Dances highlighted in yellow are ones which are recommended for use in competitions by the SAC