

Section	Rule Title	Rule Number	Rule Subject	Rule
General Section	Introduction	1 (a)i		This Rulebook relates to all classifications of Ballroom, Latin American and Sequence competitions and championships run under British Dance Council rules.
General Section	Introduction	1(a)ii		Freestyle competitions and championships are covered by the FRC (Freestyle Rules Committee) Rulebook.
General Section	Introduction	1 (b)		These Rules operate in Great Britain (England, including Northern Ireland, Isle of Man, the Channel Islands, Scotland and Wales).
General Section	Interpretation of these Rules	2 (a)		The expression "the Council" means the British Dance Council. "The Board" means the Board of Directors of the Council and "the Secretary" means the Company Secretary of the Council. "Corporate members" means the associations, societies and companies that are members of the Council. "Licensees" means any person granted a licence by the Council under these Rules to act as a competitor, adjudicator, scrutineer or organiser / promoter or to perform any other role in a competition or championship conducted in Great Britain under these Rules. "Examining teacher organisations" means those Corporate members of the Council which are constituted as teacher associations or societies and which conduct approved teaching qualifications.
General Section	Interpretation of these Rules	2 (b)		The words "competition", "competitor", "dance", "dancer", "dancing" and "these Rules" refer to all classifications of competitive dancing (including social dancing, dance sport, and classical sequence), dancing competitions, ballroom dancing examinations and ballroom dancing medal tests.
General Section	Interpretation of these Rules	2 (c)		In these Rules, the terms "Ballroom", "Latin", "Classical" and "Sequence" are used to denote divisions of dancing. "Ballroom" has previously been known as "Standard" and "modern"; "Latin" is also known as "Latin-American"; "Classical" has previously been known as "Old Time".
General Section	Interpretation of these Rules	2 (d)		The expression "the appropriate national amateur dancesport association" means: in relation to England (including Northern Ireland, the Isle of Man and Channel Islands), the English Amateur Dancesport Association; in relation to Scotland, Dancesport Scotland; and in relation to Wales, Dancesport Wales.
General Section	Interpretation of these Rules	2 (e)		Any issue arising that is not covered in these Rules will be referred by the Secretary to the Council, whose decision will be final.
General Section	Interpretation of these Rules	2 (f)		The Council grants all BDC championships held in Great Britain for Ballroom, Latin, and Classical Sequence dancing. The Council grants a BDC championship to an organiser/promoter under the condition that the licensee has read and understood the rules and conditions set by the Council and has agreed to comply with these rules.
General Section	Interpretation of these Rules	2 (g)		Anti-Doping: i. All competitions and championships held under Council's Rules will be subject to the Anti-Doping system adopted by, or from time to time amended by, the Council. ii. To view or download the current UK Anti-Doping rules adopted by the Council, please visit the website.
General Section	Changes to these Rules	3 (a)		Proposals for changes to this Rulebook will be considered by the Council in 2020. A new Rulebook will be published for the period 1st January 2021 to 31st December 2023. Changes to these Rules are considered every three years.
General Section	Changes to these Rules	3 (b)		Proposals for changes to these Rules can only be received from Corporate members of the Council and the Rules Committee. The proposing Corporate member must indicate the intention and purpose of the proposal. All proposals received by the Secretary will be referred to the Rules Committee of the Council. Any proposal considered to be frivolous by the Rules Committee will be referred back to the proposing Corporate member. Those approved will be placed on the agenda for a meeting of the Council. Such revisions must receive a majority of two-thirds of those present and voting for final approval, at which time no amendments will be permitted.
General Section	Changes to these Rules	3 (c)		If a matter arises that the Chairperson considers to be of paramount importance and which may require an immediate change of Rule, the following procedure will be adopted: i. The Chairperson will refer the matter to the Rules Committee, which will consider it. If the Rules Committee agrees with the unanimous approval of those Committee members present and voting that an immediate change of Rule is required, it will formulate a proposal to put to the Council for the Rule change. ii. The Secretary shall send the proposal to the Directors at least fourteen days before the Council meeting at which the proposal is to be voted upon. iii. At the Council meeting, the Chairperson will make a full statement to the Council, explaining the background, intention and purpose of the change of Rule proposal. Genuine questions will be permitted. Debate will be permitted only if a proposal, made by the Chairperson and duly seconded "that the proposed change of Rule be debated", is carried by two-thirds of the Council who are present and voting. The Council will then decide whether or not to include the proposed Rule change in the Rulebook by a ballot; for the proposal to be adopted as a change of Rule, it must receive a majority of two-thirds of those present and voting on the ballot.
General Section	The Equity Rule	4 (a)		The Council shall not unlawfully discriminate against Licensees on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex or sexual orientation ("the protected characteristics").

General Section	The Equity Rule	4 (b)	A licence granted by the Council to a Licensee under these Rules shall be subject to the condition that the Licensee shall not unlawfully discriminate against any other Licensee on the grounds of a protected characteristic.
General Section	The Equity Rule	4 (c)	In sub-paragraphs (a) and (b): i. "discriminate" has the same meaning as in Chapter 2 of Part 1 of the Equality Act 2010, and for the avoidance of doubt includes harassment and victimisation; and ii. each of the "protected characteristics" has the meaning given in Chapter 1 of Part 1 of the Equality Act 2010.
General Section	The Gender Neutral Rule	5 (a)	All documents relating to competitions and championships held under the Council's Rules, including but not limited to documents relating to registration, entry, adjudication and advertising, must be expressed in gender- neutral terms other than is necessary in the description of a same-sex category of a competition or a same-sex competition.
General Section	Rule Breaches	6 (a)	A complaint that any of the Rules in this Rulebook has been breached shall be made and determined in accordance with the Council's Complaints Procedure. A copy of the Complaints Procedure may be requested from the Council's Secretary, by sending an e-mail to secretary@britishdancecouncil.info
General Section	Rule Breaches	6 (b)	It is also available on the Council's website at http://www.britishdancecouncil.info
Amateur Section	Juvenile Age Group	7 (a)	Competitors who are under 12 years old are termed 'juveniles' and may compete only in: i. Juvenile competitions ii. Parent with their own child competitions iii. Teacher with their own pupils' competitions
Amateur Section	Juvenile Age Group	7 (b)	Juvenile couples who are taught ballroom dancing in an educational school as part of the school's curriculum are permitted to give displays when instructed by the head teacher to do so without infringing the rules governing their amateur status.
Amateur Section	Juvenile Age Group	7 (c)	A Juvenile may, upon reaching the age of 10, on request to the Council, elect to be upgraded to Junior status in order to dance with a partner who is over 12 years of age but under 16 and eligible to dance as a Junior. Once a competitor has competed in a Junior competition with an older partner they cannot revert to Juvenile competitions but must remain in the older age group
Amateur Section	Juvenile Grading	8 (a)	Beginner Grade: A juvenile couple begins in the beginner grade. Competitions in this grade must be one, two or three dance events. When a beginner grade couple wins two competitions in which there are six or more couples participating, the couple is promoted to novice grade.
Amateur Section	Juvenile Grading	8 (b)	Novice Grade: When a novice grade couple wins four novice competitions in which there are six or more participating couples or wins any competition in any higher grade, in which there are six or more participating couples, the couple is promoted to advanced grade.
Amateur Section	Juvenile Grading	8 (c)	Advanced Grade: This is the highest grade in the juvenile age group.
Amateur Section	Juvenile Grading	8 (d)	A competitor may apply to the Council for regrading to a lower grade.
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (e)	The result of medallist competitions organised by or approved by an examining teachers' association does not affect a couple's grade.
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (f)	A couple that wins an experimental competition which is for a specific age range within the Juvenile age group (eg - under 9s) can compete in other experimental competitions which are for other specific age ranges (eg - under 10s), and winning such a competition does not affect a couple's grade.
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (g)	Winning a competition restricted to pupils of one school, or a competition confined to medalists, social dancers and starters does not affect a competitor's grade.
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (h)	The result of a teacher/pupil or a parent/own child competition Rule 7(a) does not affect a competitor's grade.
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (i)	Being a member of a winning team in a team match or of a winning formation team does not affect a competitor's grade.
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (j)	Winning a consolation competition open only to couples eliminated in the early rounds of a competition does not affect a couple's grade
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (k)	A couple that is entitled to compete in the first round of a competition shall, if selected to go forward, be entitled to compete in subsequent rounds. When the subsequent rounds are held on a later date and, in the meantime, the couple has been promoted to a higher grade, they may still compete in the subsequent rounds providing the finals are held in the same year or within six months of qualifying.
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (l)	A juvenile competitor may compete in junior formation competitions. The result of junior formation competitions does not affect a couple's grade.
Amateur Section	Juvenile Grading - Competitions that do not affect Juvenile Grade	8 (m)	Winning a competition in which partners are selected by lot, or a competition judged by popular vote or ballot does not affect a competitor's grade.
Amateur Section	Figures for Juvenile Ballroom and Latin Competitions and Championships	9 (a)	In all juvenile Ballroom competitions, a couple must use only the figures specified in Appendix 2 in their amalgamations.

Amateur Section	Figures for Juvenile Ballroom and Latin Competitions and Championships	9 (b)	In juvenile Latin competitions, a couple must use only the figures specified in Appendix 1 in their amalgamations.
Amateur Section	Figures for Juvenile Ballroom and Latin Competitions and Championships	9 (c)	All figures must be danced using the technique prescribed by the examining teacher organisations.
Amateur Section	Junior Age Group	10 (a)	A couple that is between 12 and 15 years inclusive are termed "juniors" and may compete in: i. Junior competitions ii. Adult and child competitions
Amateur Section	Junior Age Group	10 (b)	A junior may, upon reaching the age of 14, on request to the Council elect to be upgraded to adult status with a partner who is at least 16 years of age. Once a competitor has competed in adult competitions they may not in any circumstances revert to junior competitions but must remain in the higher age group.
Amateur Section	Junior Age Group	10 (c)	A junior competitor who is taught ballroom dancing in an educational school as part of the school's curriculum is permitted to give displays when instructed by the head teacher to do so without infringing the rule governing their amateur status.
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (a)	There are five divisions in Junior, Youth and Adult competitions and championships: i. Ballroom ii. Latin iii. Sequence (Classical) iv. Sequence (Ballroom) v. Sequence (Latin)
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (b)	In each division, there is one age group in the Adult section, sub-divided as follows: i. Amateur - 16 years and over ii. Amateur I - 16 years and over iii. Senior I - 35 years and over iv. Senior II - 45 years and over v. Senior III - 55 years and over
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (c)	See Rules 83(b) and 107(e). These age limits apply to both competitors in a partnership, except in circumstances set out in Rule 10(b). In each age group, there are six grades: i. Beginner ii. Novice iii. Intermediate iv. Pre-Championship v. Championship vi. International
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (d)	A competitor's grade in one division of dancing has no effect upon their grade in another division.
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (e)	Beginner: Competitions in this grade are one, two or three dance events. When a beginner grade couple wins two competitions in which there are six or more couples participating, the couple is promoted to novice grade.
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (f)	Novice: When a novice grade couple wins four novice competitions in which there are six or more participating couples or wins any competition except one dance events in any higher grade in which there are six or more participating couples, the couple is promoted to intermediate grade.
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (g)	Intermediate: When an intermediate grade couple wins four intermediate competitions in which there are six or more participating couples or wins any competition except one dance event in any higher grade in which there are six or more participating couples, the couple is promoted to pre-championship grade.
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (h)	Pre-championship to Championship: When a pre- championship grade couple wins any championship in which there are six or more participating couples, the couple is promoted to championship grade in their particular age group.
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (i)	Championship to International: Couples who have danced for their country in official international championships or international team matches.
Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (j)	The grade achieved in Adult and Youth age groups, or any combination thereof, is the grade of the competitor for all competitions and championships in the particular division. In the case of International Team Matches where the organisers have specified that one or more couples from each Team should be dancers of pre- championship Grade or lower, only Championship Grade competitors should be upgraded to International Grade.

Amateur Section	Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading	11 (k)	In the event of a partnership terminating, neither member of the partnership may dance at a lower grade.
Amateur Section	Conditions that do not affect Junior, Youth or Adult Status	12 (a)	The winning of a competition restricted to bona fide pupils of one school, or a competition confined to medallists, social dancers and starters does not affect a couple's grade.
Amateur Section	Conditions that do not affect Junior, Youth or Adult Status	12 (b)	The winning of a competition in which partners are selected by lot, or of a competition judged by popular vote or ballot, does not affect a couple's grade.
Amateur Section	Conditions that do not affect Junior, Youth or Adult Status	12 (c)	Being a member of a winning team match or formation team does not affect a competitor's grade.
Amateur Section	Conditions that do not affect Junior, Youth or Adult Status	12 (d)	The winning of a consolation competition for those eliminated in the earlier round or larger events does not affect a couple's grade.
Amateur Section	Conditions that do not affect Junior, Youth or Adult Status	12 (e)	A couple that is entitled to compete in the first round of a competition shall, if selected to go forward, be entitled to compete in subsequent rounds. When the subsequent rounds are held on a later date and in the meantime, they have been promoted to a higher grade, they may still compete in the subsequent rounds providing the finals are held in the same year or within six months of qualifying.
Amateur Section	Conditions that do not affect Junior, Youth or Adult Status	12 (f)	Medallists, Social Dance and Starter competitions are not taken into account in the grading of Juniors or Adults.
Amateur Section	Conditions that do not affect Junior, Youth or Adult Status	12 (g)	Winning a competition in beginner, novice or intermediate grade which consists of dances in more than one division, e.g. two ballroom and two Latin dances, does not affect a couple's grade. This does not apply to ten dance competitions.
Amateur Section	Conditions that do not affect Junior, Youth or Adult Status	12 (h)	The winning of a competition judged by less than three adjudicators does not affect the couple's status.
Amateur Section	Figures for Junior, Youth and Adult Beginner and Novice Competitions	13 (a)	In all Junior, Youth and Adult Beginner and Novice Ballroom competitions, a couple must use only the figures specified in Appendix 2 in their amalgamations.
Amateur Section	Figures for Junior, Youth and Adult Beginner and Novice Competitions	13 (b)	In Junior, Youth and Adult Beginner and Novice Latin competitions, a couple must use only the figures specified in Appendix 1 in their amalgamations.
Amateur Section	Figures for Junior, Youth and Adult Beginner and Novice Competitions	13 (c)	All figures must be danced using the technique prescribed by the examining teacher organisations.
Amateur Section	Amateurs on Film, Television and Stage	14 (a)	Amateurs may participate in productions presented entirely for film, television or the stage, provided that the necessary approval has been obtained from their amateur body.
Amateur Section	Amateurs on Film, Television and Stage	14 (b)	Competitors shall be permitted to receive reasonable expenses.
Amateur Section	Amateurs on Film, Television and Stage	14 (c)	Registered amateur competitive couples who appear in productions as crowd dancers shall be permitted to receive reasonable expenses.
Amateur Section	Amateurs on Film, Television and Stage	14 (d)	Members of amateur formation teams shall not be permitted to receive expenses but an adequate payment shall be made to the trainer of the team to cover expenses as well as their fee.
Amateur Section	Regrading to a Lower Grade	15 (a)	Competitors may apply to the Council for regrading to a lower grade.
Amateur Section	Loss of Grade after Qualifying in a Heat	16 (a)	A couple that is entitled to compete in the first round of a competition restricted to a particular grade shall, if elected to go forward, be entitled to compete in subsequent rounds even when these subsequent rounds are held on a later date and, in the meantime, the couple have lost their grade in another competition.
Amateur Section	Loss of Grade after Qualifying in a Heat	16 (b)	Heats shall only be permitted for the selection of an agreed number of couples to be passed forward to an area or other final.
Amateur Section	Loss of Grade after Qualifying in a Heat	16 (c)	If a couple participates in one or more Heats for an event in which they have already qualified for the next round via an earlier Heat, all Heats subsequent to the one in which they qualified shall be considered as competitions for the purpose of determining the status of the competitors concerned.
Amateur Section	Registration: Juveniles, Juniors and Adult Amateur Competitors	17 (a)	All competitors, with the exception of beginner grade competitors, who wish to dance in competitions and championships held in Great Britain under the Council's Rules, must be registered with the Council and must hold a Council competitor's licence. Failure to comply with the above will result in action being taken.
Amateur Section	Registration: Juveniles, Juniors and Adult Amateur Competitors	17 (b)	The registration covers a calendar year and must be renewed on 1st January regardless of when it was taken out the previous year.
Amateur Section	Registration: Juveniles, Juniors and Adult Amateur Competitors	17 (c)	Competitors must carry their registration cards with them and produce them for examination at competition registration points as provided. Entry to competitions or Championships will be refused, except in exceptional circumstances, if a valid card cannot be produced.
Amateur Section	Registration: Juveniles, Juniors and Adult Amateur Competitors	17 (d)	Registration of a formation team does not entitle members to participate as individuals in competitions. Should members of a team wish to do so they must obtain a valid licence. Registration of a formation team is governed by Rule 50.
Amateur Section	Registration: Juveniles, Juniors and Adult Amateur Competitors	17 (e)	Overseas amateur competitors who wish to compete in competitions and championships held under the Council's Rules must hold a valid registration.

Amateur Section	Loss of Amateur Status	18 (a)	A competitor's amateur status will be deemed lost if: i. accepts remuneration in cash for the use of their name as a dancer in an advertisement; ii. declares themselves to be a professional; iii. passes a teaching entrance examination of any of the ballroom branches of an examining teacher organisation; iv. acts as a teacher of dancing, with or without a fee, unless under the supervision of a qualified professional; v. organises dances for personal profit; vi. participates in a competition or match limited to professionals; vii. acts as an MC for the purpose of leading dances or calling sets; viii. adjudicates at a dancing competition.
Amateur Section	Re-Instatement and Right of Appeal	19 (a)	Competitors must apply to the Council for an appropriate form for reinstatement.
Amateur Section	Re-Instatement and Right of Appeal	19 (b)	In the event of dissatisfaction with the decision, the applicant may request permission to appeal by using the Council's Complaints Procedure referred to in Rule 6.
Amateur Section	Conditions that do not Affect Amateur Status	20 (a)	An amateur couple is permitted to participate in competitions for which money prizes are given
Amateur Section	Conditions that do not Affect Amateur Status	20 (b)	Occasional assistance given to a teacher in matters not directly connected with the technique of dance, such as serving teas, supervising recorded music or taking cash at the doors does not constitute a breach of amateur status. The acceptance of free admission to a class or dance, provided no conditions of some service in return for such free admission are attached, does not constitute a breach of amateur status.
Amateur Section	Conditions that do not Affect Amateur Status	20 (c)	An amateur who acts in a secretarial capacity to a ballroom manager does not thereby lose their amateur status.
Amateur Section	Conditions that do not Affect Amateur Status	20 (d)	An amateur who takes charge of the proceedings at an occasional private club or subscription dance shall not be regarded as an MC unless they call the sets or is in any way gainfully employed. (The expression 'leading a dance' within the meaning of these Rules is an announced demonstration of at least one sequence of a classical or sequence dance before the rest of the company takes the floor.)
Amateur Section	Conditions that do not Affect Amateur Status	20 (e)	All cases of dancers who finance dancing enterprises will be judged on their merits. When the holding of shares in a company which among its activities organises dances gives that holder no advantage over the other dancers, there is no breach of amateur status. If, however, the holding of shares (generally in small companies) does give the holder facilities and advantages un-obtainable by the ordinary amateur, the matter must be referred to the Council before such holder takes part in amateur competitions or medal tests.
Amateur Section	Conditions that do not Affect Amateur Status	20 (f)	An amateur who takes work in film, television or stage as defined in Rule 14(a) does not lose their amateur status.
Amateur Section	Conditions that do not Affect Amateur Status	20 (g)	No amateur may advertise themselves and, if any advertising is undertaken by an organiser, the word 'Amateur' must be made clear to the public.
Amateur Section	Conditions that do not Affect Amateur Status	20 (h)	The participation in a stage show given by an amateur dramatic or operatic society of which the dancer is a member does not constitute a breach of amateur status.
Amateur Section	Conditions that do not Affect Amateur Status	20 (i)	An amateur dancer who votes in a competition judged by ballot or popular vote does not infringe their amateur status.
Amateur Section	Conditions that do not Affect Amateur Status	20 (j)	Students who pass a professional qualification in any genre not governed by the British Dance Council and are not teaching any genres governed by the British Dance Council, shall not be deemed to have infringed their amateur status in any events run under British Dance Council rules.
Championship Section	Juvenile and Junior Championships	21 (a)	Championships are granted in the following divisions: i. Ballroom ii. Latin iii. Sequence (Classical) iv. Sequence (Ballroom) v. Sequence (Latin) For Juniors, all other conditions shall be those as laid down for adult championships.
Championship Section	Juvenile and Junior Championships	21 (b)	Ballroom: A championship is a competition granted by the Council to discover the best all-round couple in three or four of the ballroom dances: Waltz, Tango, Foxtrot and Quickstep. See Appendix 2.
Championship Section	Definition of Juvenile Championships	22 (a)	Latin: A championship is a competition granted by the Council to discover the best all-round couple in three or four of the following dances: Cha Cha Cha, Samba, Rumba and Jive. See Appendix 1.
Championship Section	Definition of Juvenile Championships	22 (b)	Teachers, parents / guardians must understand that these Rules apply to juveniles under their control and that they permit them to enter Council-granted events on this understanding.
Championship Section	Definition of Juvenile Championships	22 (c)	See Appendices 1 and 2 for figures allowed.
Championship Section	Definition of Juvenile Championships	22 (d)	Ballroom: A championship is a competition granted by the Council to discover the best all-round couple in four or five of the ballroom dances. Waltz, Tango, Foxtrot and Quickstep are compulsory. Viennese Waltz is optional at the organiser's discretion.
Championship Section	Definitions of Junior, Youth and Adult Championships	23 (a)	

Championship Section	Definitions of Junior, Youth and Adult Championships	23 (b)	Latin: A championship is a competition granted by the Council to discover the best all-round couple in the following five dances: Cha Cha Cha, Samba, Rumba, Paso Doble and Jive.
Championship Section	Adult Amateur Championships	24 (a)	Adult amateur championships (including all age groups listed in Rule 11(b)) are granted in the following divisions (see Rule 83(b)): i. Ballroom ii. Latin iii. Sequence (Classical) iv. Sequence (Ballroom) v. Sequence (Latin) vi. Ballroom and Latin combined
Championship Section	Ballroom and Latin Combined Championships	25 (a)	All championships that include both Ballroom and Latin dances (except Sequence) shall include eight or ten dances. Whichever number is chosen there must be an equal number of Ballroom and Latin dances from the first round.
Championship Section	Ballroom and Latin Combined Championships	25 (b)	Combined championships are to be contested over single dances, with individual recalls and single dance final placings, overall placings determined from a summary of final placings and the mean of each previous highest round per dance, in which no final placing was gained. (see Appendix 3).
Championship Section	Championship Heats	26 (a)	Heats must be contested in the same dances as for the final with the following exception: one-dance heats may be held provided a hall or district final is to follow in which all the dances to be contested are included.
Championship Section	Tempi for all Championships	27 (a)	The tempi for the Ballroom dances are: <i>Bars per minute:</i> Waltz 28-30 Tango 32-34 Foxtrot 28-30 Quickstep 48-50 Viennese Waltz 56-60
Championship Section	Tempi for all Championships	27 (b)	The tempi for the Latin dances are: <i>Bars per minute:</i> Cha Cha Cha 28-30 Samba 50-52 Rumba 25-27 Paso Doble 56-60 Jive 42-44
Classic, Ballroom Sequence and Latin Sequence Section	Sequence (Ballroom and / or Latin) Championships—Junior, Youth and Adult	28 (a)	A championship is a competition to discover the best all-round couple in four dances, all of which must be different rhythms, taken from the following list, or any dance that in the three-year period between official rule changes, may be approved at a formal meeting of the Sequence Advisory Committee, the minutes of which having been ratified at a meeting of the Council.

Classic, Ballroom Sequence and Latin Sequence Section	Sequence (Ballroom and / or Latin) Championships–Junior, Youth and Adult	28 (b)
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The list of dances being those shown in the current Rulebook or as amended by a rule change.

Ballroom		Latin	
Waltz	Bars per minute	Rumba	Bars per minute
Woodside Waltz	28-30	Amadores	25-27
Engagement Waltz	28- 30	Marcasite	25-27
Helenbrooke Waltz	28-30		
Newchurch Waltz	28-30		
Jack's Waltz	28-30		
Green Emerald Waltz	28-30		
Foxtrot	Bars per minute	Samba	Bars per minute
Glenroy Foxtrot	28-30	Springwell	50-52
Arcadia Foxtrot	28-30	Sizzlers	50-52
Paradise Foxtrot	28-30	Maracana	50-52
Flare Foxtrot	28-30		
Tango	Bars per minute	Cha Cha Cha	Bars per minute
Tango El Cid	32-34	Riva	28-30
Tango Tarquilla	32-34	Bellisimo	28-30
Torgue Tango	32-34	Chelsea	28-30
Tango Callatina	32-34		
Brooklyn Tango	32-34		
Quickstep	Bars per minute	Paso Doble	Bars per minute
Tango El Cid	48-50	La Paz	56-50
Tango Tarquilla	48-50	Nico	56-60
Torgue Tango	48-50	Tauromachia	
Tango Callatina	48-50		
Brooklyn Tango	48-50		
		Jive	Bars per minute
		Midnight	42-44
		Jovic	42-44

Classic, Ballroom Sequence and Latin Sequence Section	Sequence (Classical) Championships - Juvenile, Junior, Youth and Adult	29 (a)
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A championship must be a competition to discover the best all- round couples in:

- Juvenile: Three or four of the Classical dances recognised by the Council as Juvenile / Junior championship dances. One of the dances must be in ¾ timing and one of the test dances must be a waltz.
- Junior: Three of the classical dances recognised by the Council as juvenile / junior championship dances, plus one dance taken either from this list or from an additional list approved, in the three-year period between official rule changes by the Sequence Advisory Committee at a formal meeting, the minutes of which have been ratified at a regular meeting of the Council. One of the test dances must be a Waltz and one of the remaining dances may, at the discretion of the organiser, also be ¾ timing but the remaining dances must also be different in time signature.
- Youth / Adult: Four of the Classical dances, one of which must be the Waltz, taken from the list recognised by the Council as championship dances, plus one dance taken either from this list or from an additional list approved, in the three-year period between official rule changes by the Sequence Advisory Committee at a formal meeting, the minutes of which have been ratified at a regular meeting of the Council.

Classic, Ballroom Sequence and Latin Sequence Section	Sequence (Classical) Championships - Juvenile, Junior, Youth and Adult	29 (b)
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The approved list of championship dance is the list of dances being those shown in the current Rulebook or as amended by a rule change.

Classic, Ballroom Sequence and Latin Sequence Section	Sequence (Classical) Championships - Juvenile, Junior, Youth and Adult	29 (c)
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The Classical sequence inventive dance (competitive) section winner of the British Dance Council inventive dance competition be accepted on an annual basis as a championship dance should the committee recommend to the Council that this, with the approval of the organisations, is required as an additional dance to the existing championship list.

Classic, Ballroom
Sequence and Latin
Sequence Section

Sequence (Classical) Championships -
Juvenile, Junior, Youth and Adult

29 (d)

The approved list of championship dances for Championships is:

Time Signature	Bars per minute	Time Signature	Bars per minute
3/4 Waltz	40	6/8 Boston Two Step	48
3/4 Veleta	40	6/8 Premier Two Step	44
3/4 Fylde Waltz	40	6/8 Rialto Two Step	48
3/4 Regis Waltz	40	6/8 Waverley Two Step	48
3/4 Imperial Waltz	40	6/8 Liberty Two Step	48
3/4 Lilac Waltz	44	6/8 Kensington Two Step	44
3/4 Waltz Camay	40	6/8 Washington Two Step	48
3/4 Northern Star Waltz	40		
3/4 Countess Waltz	40		
4/4 Britannia Saunter	26		
4/4 Stardust Saunter	26		
4/4 Saunter Reve	26		
4/4 Saunter Santama	26		
4/4 Latchford Schottishe	24		
4/4 La Mascotte	24		
4/4 Wedgewood Blue Gavotte	24		
4/4 Gainsborough Glide	24		
4/4 Windsor Glide	24		
2/4 Royal Empress Tango	32		
2/4 Tango Magenta	32		
2/4 Tango Solair	32		
2/4 Midnight Tango	32		
2/4 Tayside Tango	32		
2/4 Tarantella Tango	32		
2/4 Military Two Step	48		

Competitions and
Championships Section
(Amateur and
Professional)

Open and Closed Competitions or
Championships – Definition

30 (a)

An open competition or championship is one in which competitors from outside the area named in its title may compete.

Competitions and
Championships Section
(Amateur and
Professional)

Open and Closed Competitions or
Championships – Definition

30 (b)

A closed competition or championship is one in which the competitors must be qualified by birth or residence (12 months immediately prior to the final) for the area covered by the competition or championship.

Competitions and
Championships Section
(Amateur and
Professional)

Open and Closed Competitions or
Championships – Definition

30 (c)

A competition in which no grade is specified e.g. Novice, etc., is deemed to include all grades and status of competitors will be affected accordingly.

Competitions and
Championships Section
(Amateur and
Professional)

Open and Closed Competitions or
Championships – Definition

30 (d)

Competitions classed as 'Basic' competitions shall be restricted to the figures specified in Appendix 1 (Latin) or Appendix 2 (Ballroom). Winning such a competition shall not affect the competitor's status.

Competitions and
Championships Section
(Amateur and
Professional)

Closed Eligibility to Enter
Competitions or Championships

31 (a)

The eligibility to enter closed competitions / championships which applies to all grades and age groups to be determined by either member of the partnership's qualification.

Competitions and
Championships Section
(Amateur and
Professional)

Closed Eligibility to Enter
Competitions or Championships

31 (b)

Any individual that has taken part in a foreign national championship is not eligible to enter a closed event held under Council Rules until a period of 6 months has elapsed from the date of that foreign national championship.

Competitions and
Championships Section
(Amateur and
Professional)

Closed Eligibility to Enter
Competitions or Championships

31 (c)

When an individual is qualified to compete in two championships, one by birth and one by residence, they may not compete in both but must make a choice. This applies to all divisions of dancing. If they choose the country of their residence they may not revert to the country of their birth unless this becomes their future permanent address, in which case there must elapse a period of 6 months before they are allowed to exercise their choice again. This choice shall also determine which closed areas they are entitled to enter.

Competitions and
Championships Section
(Amateur and
Professional)

Closed Eligibility to Enter
Competitions or Championships

31 (d)

All Closed Championships run under the Council's Rules.

i. To be eligible to enter one member of the partnership must hold, or have proof of eligibility to hold, a UK passport or British birth certificate. A UK National overseas passport is not accepted as making the holder eligible to enter these championships.

ii. See also Rule 78(a).

Competitions and Championships Section (Amateur and Professional)	Closed Eligibility to Enter Competitions or Championships	31 (e)	Clarification: All Closed Championships run under the Council's Rules: To be eligible to enter one member of the partnership must hold a UK passport or a British Birth Certificate or a Certificate of British Citizenship. A UK National overseas passport is not accepted as making the holder eligible to enter these championships.
Competitions and Championships Section (Amateur and Professional)	Objection to Eligibility to Participate Competitions and Championships	32 (a)	No objection to a competitor's eligibility to take part in a competition or championship shall be considered unless the complainant uses the Council's Complaints Procedure referred to in Rule 6. In accordance with the Procedure, such objection shall be referred to the Council's investigating officer, unless it is admitted by the competitor complained against. If there is not time to reach a decision before the event, the competitor complained about shall be permitted to dance in the competition or championship on the understanding that any prize they may win shall be withheld until the outcome of the Council's Complaints Procedure is known. Should the objection be sustained the result shall be adjusted accordingly. A national amateur dance sport association can also object on behalf of its members.
Competitions and Championships Section (Amateur and Professional)	Objection to Eligibility to Participate Competitions and Championships	32 (b)	
Competitions and Championships Section (Amateur and Professional)	Complaints General Competitions and Championships	33 (a)	If any competitor, or in the case of a junior or juvenile, the parent / guardian, has an objection against any aspect of the adjudication or organisation, they should use the Council's Complaints Procedure referred to in Rule 6.
Competitions and Championships Section (Amateur and Professional)	Complaints General Competitions and Championships	33 (b)	If a couple leave the floor before the end of the music in any dance the resulting mark must be at the discretion of each adjudicator.
Competitions and Championships Section (Amateur and Professional)	Complaints General Competitions and Championships	33 (c)	All couples dancing in a final / semi-final / quarter final, which is danced in one heat, should not leave the floor for any reason from the commencement to the completion of that round unless for emergencies or medical reasons only.
Competitions and Championships Section (Amateur and Professional)	Viennese Waltz	34 (a)	Where the Viennese Waltz is to be included in a Competition or championship the permitted figures will be: i. Reverse Turn ii. Natural Turn iii. RF Forward Change Step – Natural to Reverse iv. LF Forward Change Step – Reverse to Natural v. LF Backward Change Step – Natural to Reverse vi. RF Backward Change Step – Reverse to Natural vii. Reverse Fleckerl viii. Natural Fleckerl ix. Check from Reverse Fleckerl to Natural Fleckerl
Geographical Boundaries Section	England	35 (a)	North of England: Cumbria, Northumberland, Tyne & Wear, Durham, Cleveland, Lancashire, Greater Manchester, Merseyside, Cheshire, North Yorkshire, West Yorkshire, South Yorkshire, Humberside, Derbyshire, Nottinghamshire, Lincolnshire, Leicestershire, Rutland, Shropshire, Staffordshire, West Midlands
Geographical Boundaries Section	England	35 (b)	South of England: Bristol & North Somerset, Greater London, Hereford & Worcester, Northamptonshire, Cambridgeshire, Norfolk, Suffolk, Gloucestershire, Oxfordshire, Buckinghamshire, Bedfordshire, Hertfordshire, Essex, Surrey, Kent, Berkshire, Wiltshire, Somerset, Dorset, Hampshire, Sussex, Devon, Cornwall, Isle of Wight, Warwickshire
Geographical Boundaries Section	England	35 (c)	North East: Northumberland, Tyne & Wear, Durham, Cleveland, North Yorkshire, West Yorkshire, South Yorkshire, Humberside
Geographical Boundaries Section	England	35 (d)	North West: Cumbria, Lancashire, Greater Manchester, Merseyside, Cheshire
Geographical Boundaries Section	England	35 (e)	Midlands: Shropshire, West Midlands, Staffordshire, Northamptonshire, Hereford & Worcester, Lincolnshire, Cambridgeshire, Nottinghamshire, Derbyshire, Leicestershire, Suffolk, Norfolk, Oxfordshire, Rutland, Warwickshire
Geographical Boundaries Section	England	35 (f)	South East: Greater London, Kent, Buckinghamshire, East & West Sussex, Bedfordshire, Essex, Surrey, Berkshire, Hertfordshire, Hampshire, Isle of Wight
Geographical Boundaries Section	England	35 (g)	South West: Hereford & Worcester, Avon, Dorset, Cornwall, Gloucestershire, Wiltshire, Devon, Somerset, Isles of Scilly

Geographical Boundaries Section	England	35 (h)	Counties of England: Cumbria, Tyne & Wear, Cleveland, West Yorkshire, Humberside, Greater Manchester, Cheshire, Nottinghamshire, Lincolnshire, Staffordshire, Shropshire, Bedfordshire, Norfolk, Hereford & Worcester, Oxfordshire, Berkshire, Greater London, Kent, Middlesex, Wiltshire, Dorset, Avon, Devon, Isles of Scilly, Northumberland, Durham, North Yorkshire, South Yorkshire, Lancashire, Merseyside, Derbyshire, Leicestershire, West Midlands, Warwickshire, Northamptonshire, Cambridgeshire, Suffolk, Gloucestershire, Buckinghamshire, Hertfordshire, Essex, Surrey, West & East Sussex, Hampshire, Somerset, Isle of Wight, Cornwall
Geographical Boundaries Section	England	35 (i)	Northern Ireland
Geographical Boundaries Section	England	35 (j)	Isle of Man
Geographical Boundaries Section	England	35 (k)	The Channel Islands
Geographical Boundaries Section	Scotland	36 (a)	North of Scotland: Highland, Grampian and Tayside Regions and Orkney and Shetlands Districts
Geographical Boundaries Section	Scotland	36 (b)	South of Scotland: Borders, Dumfries and Galloway Regions
Geographical Boundaries Section	Scotland	36 (c)	East of Scotland: Lothians and Fife Regions
Geographical Boundaries Section	Scotland	36 (d)	West of Scotland: Strathclyde Region and Western Isles District
Geographical Boundaries Section	Scotland	36 (e)	Midlands of Scotland: Central Regions
Geographical Boundaries Section	Scotland	36 (f)	Regions of Scotland: i. Borders: Berwickshire, Peeblesshire, Roxburghshire, Selkirkshire ii. Central: Stirlingshire, Clackmannanshire, West Perthshire iii. Dumfries & Galloway: Dumfriesshire, Kirkcudbrightshire, Wigtownshire iv. Fife: Fife v. Grampian: Aberdeenshire, Kincardineshire, Banffshire, Moray vi. Highland: Invernesshire, Nairn, Ross and Cromarty, Sutherland, Caithness, Orkney, Shetland, North Argyll vii. Lothian: East Lothian, Mid- Lothian, (including Edinburgh), West Lothian viii. Strathclyde: Ayrshire, Lanarkshire (including Glasgow), Renfrewshire, Dunbartonshire, Bute, South Argyll ix. Tayside: East and Central Perthshire, Kinross, Angus.
Geographical Boundaries Section	Scotland	36 (g)	Counties: Berwickshire, Roxburghshire, Stirlingshire, West Perthshire, Kirkcudbrightshire, Fife, Kincardineshire, Moray, Nairn, Sutherland, Orkney, North Argyll, Mid-Lothian (including Edinburgh), West Lothian, Lanarkshire (including Glasgow), Renfrewshire, Bute, East & Central Perthshire, Kinross, Peeblesshire Selkirkshire, Clackmannanshire, Dumfriesshire, Wigtownshire, Aberdeenshire, Banffshire, Invernesshire, Ross & Cromarty, Shetland, Caithness, East Lothian, Ayrshire, Dunbartonshire South Argyll, Angus North Wales: Gwynedd, Clwyd
Geographical Boundaries Section	Wales	37 (a)	South Wales: Powys, West Glamorgan, South Glamorgan, Dyfed, Mid Glamorgan, Gwent
Geographical Boundaries Section	Wales	37 (b)	Counties: Gwynedd, Dyfed, Gwent, Mid Glamorgan, Clwyd, Powys, West Glamorgan, South Glamorgan
Geographical Boundaries Section	Wales	37 (c)	
Formation and Team Match Section	Amateur Formation Championships – Junior – Championship Divisions	38 (a)	Junior Championships are granted as follows: i. Ballroom ii. Latin iii. Sequence (Classical) In each division, there are two sections: i. Four couple teams ii. Six, seven or eight couple teams Championships are granted as follows: i. Ballroom ii. Latin iii. Sequence (Classical) iv. Ballroom and Latin open to Ballroom Formation teams and Latin Formation teams
Formation and Team Match Section	Amateur Formation Championships – Junior – Championship Divisions	38 (b)	In each division, there are two sections:
Formation and Team Match Section	Amateur Formation Championships – Adult – Championship Divisions	39 (a)	i. Four couple teams ii. Six, seven or eight couple teams
Formation and Team Match Section	Amateur Formation Championships – Adult – Championship Divisions	39 (b)	In each division, there are two sections: i. Four couple teams ii. Six, seven or eight couple teams

Formation and Team Match Section	Definition of Junior and Adult Formation Championships	40 (a)	Ballroom: Teams in the Ballroom category may base their routines on the Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz, with an optional maximum of 16 bars based on any dance including Latin.
Formation and Team Match Section	Definition of Junior and Adult Formation Championships	40 (b)	Latin: Teams in the Latin category may base their routines on the Cha Cha Cha, Samba, Rumba, Paso Doble and Jive and any other Latin rhythm with an optional maximum of 16 bars based on any dance.
Formation and Team Match Section	Definition of Junior and Adult Formation Championships	40 (c)	Sequence (Classical): In the Sequence (Classical) category, only recognised championship dances and any figure included in the professional syllabuses of the examining teacher organisations are acceptable.
Formation and Team Match Section	Definition of Junior and Adult Formation Championships	40 (d)	Adult only Ballroom and Latin: Open to Ballroom Formation teams and Latin Formation teams and conditions for each team are the same as for separate Ballroom and Latin championships.
Formation and Team Match Section	Conditions of Junior and Adult Formation Championships – All Divisions	41 (a)	Solo work in any category shall be restricted to eight bars in any one dance, with a maximum of 24 bars over the whole presentation. This does not apply to the Latin dances in which solo work is normally a part.
Formation and Team Match Section	Conditions of Junior and Adult Formation Championships – All Divisions	41 (b)	No person may dance in more than one team in the same event.
Formation and Team Match Section	Conditions of Junior and Adult Formation Championships – All Divisions	41 (c)	At any time in a championship team members may be replaced by reserves.
Formation and Team Match Section	Conditions of Junior and Adult Formation Championships – All Divisions	41 (d)	The only dress permissible is that normally associated with present day competition dancing. No change of costume during routine. No properties are allowed.
Formation and Team Match Section	Conditions of Junior and Adult Formation Championships – All Divisions	41 (e)	i. Junior / Adult Teams: No formation team shall dance a routine exceeding six minutes overall including entry / walk on and exit / walk off, with and without music. Of these six minutes, no more than four and a half shall be judged and must be clearly identified in recognisable fashion (beginning and end) with a space or gong. Teams not complying with these time limits render themselves liable to disqualification. ii. Juvenile Teams: No formation team shall dance a routine exceeding five minutes overall including entry/walk on and exit/walk off, with and without music. Of these five minutes, no more than four minutes shall be judged and must be clearly identified in recognizable fashion (beginning and end) with a space or gong. Teams not complying with these time limits render themselves liable to disqualification.
Formation and Team Match Section	Conditions of Junior and Adult Formation Championships – All Divisions	41 (f)	When there are more than six teams in a championship a second round must be held.
Formation and Team Match Section	Conditions of Junior and Adult Formation Championships – All Divisions	41 (g)	Whenever possible adequate arrangements must be made for team band call / rehearsal. Equal amount of time to be allocated to each team in the ballroom with music.
Formation and Team Match Section	Conditions of Junior and Adult Formation Championships – All Divisions	41 (h)	Juniors and Juveniles are eligible to enter Junior formation championships. Juveniles may dance with juveniles, juniors with juniors and juveniles with juniors.
Formation and Team Match Section	Amateur Formation Competitions – Juvenile, Junior and Adult Competition Divisions	42 (a)	Formation competitions shall be in the following divisions: i. Ballroom ii. Latin iii. Sequence (Classical) iv. General
Formation and Team Match Section	Amateur Formation Competitions – Juvenile, Junior and Adult Competition Divisions	42 (b)	In each division, there are two sections: i. Two couple teams ii. Four couple teams iii. Six, seven or eight couple teams
Formation and Team Match Section	Competitions - Grading - All Divisions, All Sections	43 (a)	Novice team members must be either Beginner or Novice dancers. Novice grade will be lost on winning any competition not confined to Novice Teams. Rules 11 and 15 apply.
Formation and Team Match Section	Competitions - Grading - All Divisions, All Sections	43 (b)	Advanced teams are not eligible to compete in Novice competitions.
Formation and Team Match Section	Definitions of Formation Competitions Novice	44 (a)	Ballroom: Teams in the Ballroom category shall base their routine on Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz.
Formation and Team Match Section	Definitions of Formation Competitions Novice	44 (b)	Latin: Teams in the Latin category shall base their routine on Cha Cha Cha, Samba, Rumba, Paso Doble and Jive.
Formation and Team Match Section	Definitions of Formation Competitions Novice	44 (c)	Sequence (Classical): In the Sequence (Classical) category, only recognised championship dances and any figures included in the professional syllabi of the examining organisations are acceptable.
Formation and Team Match Section	Definitions of Formation Competitions Novice	44 (d)	General: In the General category, the dances may be based on any rhythm applicable to dance sport.
Formation and Team Match Section	Definitions of Formation Competitions – Advanced	45 (a)	Ballroom: Teams in the Ballroom category may base their routines on Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz with an optional maximum of 16 bars based on any dance including Latin.

Formation and Team Match Section	Definitions of Formation Competitions – Advanced	45 (b)	Latin: Teams in the Latin category may base their routines on the Cha Cha Cha, Samba, Rumba, Paso Doble, Jive and any other Latin rhythm with an optional maximum of 16 bars based on any dance.
Formation and Team Match Section	Definitions of Formation Competitions – Advanced	45 (c)	Sequence (Classical): In the Sequence (Classical) category, only recognised championship dances and any figures included in the professional syllabi of the examining teacher organisations shall be acceptable.
Formation and Team Match Section	Definitions of Formation Competitions – Advanced	45 (d)	General: In the General category, the dances may be based on any rhythm applicable to dance sport.
Formation and Team Match Section	Competitions – Eligibility of Teams to Enter	46 (a)	Adult Competitions are confined to Adult teams only.
Formation and Team Match Section	Competitions – Eligibility of Teams to Enter	46 (b)	Junior Competitions are confined to Junior teams only or, Juvenile and Junior teams, at the organiser's discretion.
Formation and Team Match Section	Competitions – Eligibility of Teams to Enter	46 (c)	Juvenile Competitions are confined to Juvenile teams.
Formation and Team Match Section	Competitions – Eligibility of Teams to Enter	46 (d)	Age restrictions for Junior teams: i. A child may dance in a Junior formation team event up to August 31st even if their 16th birthday falls from the 1st September the previous year. ii. If a Junior dances in any Adult Formation competition / championship they are no longer eligible to dance in a Junior Formation team.
Formation and Team Match Section	Competitions – Eligibility of Teams to Enter	46 (e)	Age restrictions for Juvenile teams: i. A child may dance in a Juvenile formation event up to August 31st even if their 12th birthday falls from the 1st September the previous year. ii. If a Juvenile dances in any Junior Formation competition / championship they are no longer eligible to dance in a Juvenile Formation team.
Formation and Team Match Section	Competition Conditions – All Divisions, Novice and Advanced	47 (a)	In Junior teams, juveniles may dance with juniors, juniors with juniors, and juveniles with juveniles.
Formation and Team Match Section	Competition Conditions – All Divisions, Novice and Advanced	47 (b)	Solo work in any category shall be restricted to eight bars in any one dance, with a maximum of 24 bars over the whole presentation. This does not apply to the Latin dances, in which solo work is normally a part.
Formation and Team Match Section	Competition Conditions – All Divisions, Novice and Advanced	47 (c)	At any stage in any formation competition, provided the organiser gives approval, team members may be replaced.
Formation and Team Match Section	Competition Conditions – All Divisions, Novice and Advanced	47 (d)	No competitor may dance for more than one team in the same competition or match.
Formation and Team Match Section	Competition Conditions – All Divisions, Novice and Advanced	47 (e)	The routine for all teams other than two-couple teams and Novice teams shall last a maximum of four minutes. For two-couple teams and Novice teams the maximum shall be three minutes. These times shall include entrance and exits including marching in and marching off. Teams not complying with these time limits render themselves liable to disqualification.
Formation and Team Match Section	Competition Conditions – All Divisions, Novice and Advanced	47 (f)	Contests restricted to at least three formation teams may be permitted provided that application has been made in writing to the Secretary at least 28 days prior to the contest, and that written permission to hold the contest has been received from the Secretary. The applicant must satisfy the Council that it will be a bona fide competition, and that proper arrangements have been made for: (a) a suitable ballroom, (b) adjudicating, (c) a prize or prizes and (d) a music rehearsal.
Formation and Team Match Section	Competition Conditions – All Divisions, Novice and Advanced	47 (g)	In Ballroom, Latin, Sequence (Classical) and General Formation competitions the only dress permissible is that normally associated with present day competition dancing. No change of costume during routine. No properties shall be used.
Formation and Team Match Section	Competition Conditions – All Divisions, Novice and Advanced	47 (h)	When there are more than six teams in a competition a second round must be held.
Formation and Team Match Section	Lifts – Competitions and Championships	48 (a)	Lifts shall not be permitted in any category. The definition of lifts is governed by Rule 55.
Formation and Team Match Section	Registration of Formation Teams Names	49 (a)	Before a team shall be eligible to participate in a competition or championship, its name must be registered with the Council by 31st January for Juvenile / Junior teams and by 31st March for Adult teams by the teacher concerned. The registration fee shall be such as may be determined from time to time by the Council.
Formation and Team Match Section	Team Matches and Formation Competitions – Area and Establishment Represented	50 (a)	All team matches (competitions confined to two or more specifically-named teams) and formation competitions are governed by the following regulation: i. Amateur inter-town, inter-city, and inter-area matches must be held in one of the towns, counties or areas concerned, and such teams must be selected in public by audition. Closed county championships may be regarded as an audition in the case of county teams. ii. It is mandatory for formation teams to dance in the British National Championships if they wish to be considered for National representation.

Formation and Team Match Section	Disqualification of Formation Teams	51 (a)	The Chairperson of Adjudicators has the right to disqualify teams infringing these Rules.
General Amateur and Professional Section, including Approved Competitions and Championships	National Representation	52 (a)	A couple shall be permitted to represent the country of either one of the partnership regardless of the country in which they reside. A couple having represented one country is not permitted to represent another country until a period of 12 months has elapsed.
General Amateur and Professional Section, including Approved Competitions and Championships	Dress	53 (a)	Juveniles, Juniors, Beginners Class- Adult and Junior: see Appendix 4
General Amateur and Professional Section, including Approved Competitions and Championships	Dress	53 (b)	Ballroom section: see Appendix 4.
General Amateur and Professional Section, including Approved Competitions and Championships	Dress	53 (c)	Costume Changes – All Competitions: No alteration may be made to a costume during a competition or championship. Costumes however may be changed between rounds but only in an emergency between dances. No properties may be used.
General Amateur and Professional Section, including Approved Competitions and Championships	Dress	53 (d)	Sponsorship Logos i. Advertising of up to three sponsors per couple on competition dress is permitted up to 40 square cm for each sponsor. The sponsorship can be on either competitor's costume. ii. Advertising on the competition number of the couple is limited to 20% of size of the competition number card.
General Amateur and Professional Section, including Approved Competitions and Championships	Lifts and Dangerous Movements	54 (a)	'Lifts' will not be allowed in any amateur or professional competition or championship held under these Rules. For the purpose of this Rule a lift is defined as any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner. Implementation of disqualification under this rule shall be as Rule 74.
General Amateur and Professional Section, including Approved Competitions and Championships	Lifts and Dangerous Movements	54 (b)	Dangerous movements will not be permitted in any amateur or professional competition or championship held under these Rules. For the purpose of this Rule Tail Spins and High Back Kicks are considered to be dangerous movements
General Amateur and Professional Section, including Approved Competitions and Championships	Amateur becoming Professional/ Professional Returning to Amateur Status	55 (a)	An amateur on becoming a professional is immediately eligible to enter professional competitions and championships, subject to their meeting the criteria of professional eligibility governed by Rules 61 and 62.
General Amateur and Professional Section, including Approved Competitions and Championships	Amateur becoming Professional/ Professional Returning to Amateur Status	55 (b)	Professional returning to amateur status: i. A professional who wishes to return to amateur status should apply to the Council. ii. Upon receipt of such an enquiry the Secretary of the Council will inform the applicant of the administration fee of £250 and forward an application form. Once the completed form and fee are received the Secretary will forward the request to the relevant committee for consideration. iii. If the committee agrees to reinstate it will set a date when the applicant may start competing as an amateur, which will be no longer than 12 months from the date of the original application. iv. Right of Appeal: In the event of a refusal the applicant has the right to appeal to the Council President, any such appeal to be received in writing within 14 days from receipt of the refusal. v. The President will form an Appeals Committee to consist of no less than three people, none of whom shall have been members of the Inquiry Committee. The findings of the Appeals Committee will be conveyed to the applicant by the President of the Council.

General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (a)	<i>All male couples.</i> <i>All female couples.</i> <i>Mixed sex couples.</i> <i>Open to all couples.</i> <i>Solo all male.</i> <i>Solo all female.</i> <i>Solo open to all.</i> Amateur competitions are confined to amateurs. There are eight age groups: <i>i. Juvenile Graded in three grades</i> <i>ii. Juniors Graded in six grades</i> <i>iii. Youth Graded in six grades</i> <i>iv. Adults(16-21) Graded in six grades</i> <i>v. Adults(16-35) Graded in six grades</i> <i>vi. Adults (35+) Graded in six grades</i> <i>vii. Adults (50+) Graded in six grades</i> <i>viii. Adults 60+</i> <i>➤ Unless otherwise stated a competition for a particular grade of a particular age group will admit competitors (of that age group) of a lower grade.</i> <i>➤ Leaders/Followers It is not permitted for the role Leader/Follower to be changed at any time during a dance or during a competition</i> Professional competitions are confined to professionals.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (b)	
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (c)	Exhibition competitions are confined to professionals. The conditions of each competition are at the discretion of the organiser.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (d)	Pro / Am competitions are confined to couples, each of which consists of an amateur dancing with a professional.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (e)	General competitions: amateur couples, professional couples and mixed couples.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (f)	Formation competitions are confined either to amateur teams or professional teams. Junior formation competitions are confined to junior teams, juvenile teams or junior and juvenile teams.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (g)	Team matches are confined either to amateur or to professional teams.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (h)	In amateur invitation competitions, a minimum of six couples must be invited to compete and not fewer than four compete.

General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (i)	Adult and child competitions may be run at the organiser's discretion. Teacher with own pupil competitions are confined to teachers dancing with their own pupils.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (j)	New Inventive Sequence Dance competitions are confined to professionals.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (k)	Social Dance competitions are permitted by the Council and must be restricted to dancers who are not registered competitors. Such competitions are not governed by these Rules except as regards the amateur status of the competitors and the qualification of adjudicators.
General Amateur and Professional Section, including Approved Competitions and Championships	Approved Competitions / Championships	56 (l)	Promoters have permission to run experimental competitions. Prior approval must be obtained from the Council.
General Amateur and Professional Section, including Approved Competitions and Championships	Overseas Adjudicators and Dancers in Great Britain	57 (a)	The status of competitors from other countries when they participate in events held in Great Britain will be regulated by the rules or customs of the Council.
General Amateur and Professional Section, including Approved Competitions and Championships	Overseas Adjudicators and Dancers in Great Britain	57 (b)	Overseas competitors who compete in competitions or championships held in Great Britain under these Rules shall conform to the age limits governed by Rules 11.
General Amateur and Professional Section, including Approved Competitions and Championships	Overseas Adjudicators and Dancers in Great Britain	57 (c)	Organisers of World and/or European competitions or championships held in Great Britain, which are granted by and held under the rules of other organisations, are advised to inform the Council of their intention to run such an event
General Amateur and Professional Section, including Approved Competitions and Championships	Overseas Adjudicators and Dancers in Great Britain	57 (d)	When inviting adjudicators from abroad it is the organisers responsibility to ensure that the adjudicator concerned is in possession of a valid licence.
General Amateur and Professional Section, including Approved Competitions and Championships	Scrutineering	58 (a)	Anyone wishing to scrutineer with or without a computer at Council recognised competitions and championships must have passed a Council scrutineer's examination.
General Amateur and Professional Section, including Approved Competitions and Championships	Scrutineering	58 (b)	All Scrutineers must hold an annual Scrutineer's Licence (anyone qualified to Scrutineer holding a current Council Adjudicator's Licence is exempt). Failure to comply with the above will result in action being taken.
Professional Section	Professional Championships	59 (a)	All professional championships are confined to registered professionals.
Professional Section	Professional Championships	59 (b)	All British professionals who compete in professional championships must be members of an examining teacher organisation or must be registered with the Council as a non-qualified British professional competitor and must meet the conditions of all other relevant Council Rules.

Professional Section	Professional Championships	59 (c)	Professional: i. Ballroom ii. Latin iii. Sequence (Classical) iv. Ballroom and Latin combined v. Ballroom Showdance vi. Latin American Showdance No competitor may compete in professional championships until they have had their 16th birthday.
Professional Section	Professional Competitors – Minimum Age	60 (a)	
Professional Section	County Championships and Teachers in a School – Eligibility to Enter	61 (a)	A qualified professional who has been teaching in a school for at least 12 months shall be permitted to enter the closed professional county championship of the county in which the school is situated.
Professional Section	Professional Competitors – Registration	62 (a)	Professional competitors resident in Great Britain who compete in Competitions / Championships held under these Rules must be registered with the Council.
Professional Section	Professional Competitors – Registration	62 (b)	One registration covers all divisions of dancing.
Professional Section	Professional Competitors – Registration	62 (c)	Registration covers a calendar year and must be renewed on 1st January each year, no matter when it was taken out the previous year.
Professional Section	Professional Competitors – Registration	62 (d)	The registration fee shall be such as may be determined from time to time by the Council. Each professional competitor must register as an individual and it is the responsibility of each partner in a couple to be registered individually and to ensure that their partner is also registered. Registration of one partner in a couple does not register the couple.
Professional Section	Professional Competitors – Registration	62 (e)	Classical Sequence Professional Competitor Licence Registration (not including Ballroom and Latin competitors) A licence to be available for Classical Sequence Professional Competitors only. The licence Registration fee to be reviewed annually by the Council.
Professional Section	Professional Competitors – Registration	62 (f)	Any competitor found competing without competitors' registration will be fined £100 and suspended from competing in any competition until the fine is paid.
Professional Section	Licence to Adjudicate	63 (a)	(i) All professionals wishing to adjudicate under these Rules, must hold a British Dance Council approved Adjudicator Licence at a fee to be reviewed annually by the British Dance Council. (ii) For Adjudicator Licence approval, applicants must fulfil the criteria outlined in the British Dance Council Safeguarding Policy. (iii) A list of British Dance Council approved Adjudicator licences is available on the British Dance Council website. (iv) British Dance Council Adjudicator Licences will only be issued to persons holding qualifications with an approved British Teacher Organisation. A list of approved British Teacher Organisations is available on the British Dance Council website.
Professional Section	Licence to Adjudicate	63 (b)	Anyone accepting and /or adjudicating a competition / championship or serving as a Chairperson of Adjudicators without a current licence will be fined £200.00 and suspended from adjudicating any competition until the fine is paid.
Professional Section	Licence to Adjudicate	63 (c)	All Professionals who reside in the UK, as their declared permanent residence, must hold a Council adjudicator's licence to adjudicate under these rules.
Professional Section	Licence to Adjudicate	63 (d)	A One-Day competition only adjudicator's licence (not championships) to be available on a once a year basis only. The licence fee to be reviewed annually by the Council. All licences can be upgraded in the same calendar year.
Professional Section	Licence to Adjudicate	63 (e)	Adjudicators not residing in the UK must hold a valid adjudicating licence, issued and recognised by the country of their declared permanent residency, in order to officiate as an adjudicator in the UK.
Professional Section	Adjudicating Requirements for Competitions and Championships	64 (a)	All competitions must be adjudicated by professionals with the following qualifications: i. over 18 years of age; ii. holds at least a current Associate or a Technical Dance Assessment or a Certificate of Dance Education of a British examining teacher organisation in the division of dancing required; iii. holds a current Council adjudicator licence either annual or one-day.
Professional Section	Adjudicating Requirements for Competitions and Championships	64 (b)	Competitions adjudicated by popular vote or public ballot are not governed by these Rules except with regard to the amateur status of the competitors.
Professional Section	Adjudicating Requirements for Competitions and Championships	64 (c)	All championships must be adjudicated by professionals with the following qualifications: i. is over 18 years of age; ii. holds at least a current Membership or Licentiate Certificate or Technical Dance Assessment (Two) of a British examining teacher organisation in the division of dancing required.

Professional Section	Adjudicating Requirements for Competitions and Championships	64 (d)	Adjudicators for sequence dance competitions / championships must be qualified as above and as follows: i. Sequence (Ballroom) events: Qualified in Sequence (Classical) and Ballroom and holds a Council adjudicator licence. ii. Sequence (Latin) events: Qualified in Sequence (Classical) and Latin, and holds a Council adjudicator licence. iii. Sequence (Classical) events: Qualified in Sequence (Classical) and holds a Council adjudicator licence. iv. When all three divisions are used in a competition / championship adjudicators must be qualified in all three branches with an examining teacher organisation, and hold a Council adjudicator licence.
Professional Section	Adjudicating Members of Own Immediate Family	65 (a)	No competitor may enter a competition if a member of their immediate family or any member of the same household is on the adjudicating panel engaged to adjudicate that competition.
Professional Section	Adjudicating Members of Own Immediate Family	65 (b)	Immediate family members' are defined as spouse, ex-spouse, de facto spouse, child or step-child (whether natural or by adoption), parent, step-parent, grandparent, step-grandparent, uncle, aunt, niece, nephew, brother, sister, step-brother, step-sister or first cousin.
Professional Section	Adjudicating Championships – Number of Adjudicators Required	66 (a)	There must be a minimum of five adjudicators engaged for all championships.
Professional Section	Professional Adjudicating and Competing – A Restriction	67 (a)	No one may adjudicate a professional competition who is still taking part in competitive events. This Rule is not applicable in the case of exhibition competitions, or in competitions to discover a new dance.
Professional Section	Professional Adjudicating and Competing – A Restriction	67 (b)	A professional dancer who wishes to adjudicate professional competitions and championships must notify the Council in writing that they are ceasing to take part in competitions and must give a guarantee that they will not return to competitive events without the permission of the Council's representatives, i.e. President, Vice President, Chairperson of the Rules Committee combined.
Professional Section	Adjudicating – Formation Events – Ballroom, Latin and Sequence (Classical) Competitions and Championships and General Formation Competitions	68 (a)	All Ballroom, Latin and Sequence (Classical) formation competitions shall be adjudicated by professionals with the following qualifications: i. is over 18 years of age; ii. holds at least a current associate certificate of an examining teacher organisation certificate in the type of dancing required; iii. holds a current Council adjudicator licence.
Professional Section	Adjudicating – Formation Events – Ballroom, Latin and Sequence (Classical) Competitions and Championships and General Formation Competitions	68 (b)	Organisers shall as far as possible engage licensed adjudicators experienced in formation work.
Professional Section	Adjudicating – Formation Events – Ballroom, Latin and Sequence (Classical) Competitions and Championships and General Formation Competitions	68 (c)	All Ballroom, Latin and Sequence (Classical) general formation competitions and formation championships shall be adjudicated by professionals with the following qualifications: i. is over 18 years of age; ii. for general formation competitions, holds at least a current Membership / Licentiate certificate of an examining teacher organisation which is a Corporate member of the Council except where special permission has been granted by the Council for a relaxation of this Rule; iii. for championships, holds at least a current Membership/Licentiate certificate of an examining teacher organisation which is a Corporate member of the Council in the division of dancing concerned.
Professional Section	Adjudicating – Formation Events – Ballroom, Latin and Sequence (Classical) Competitions and Championships and General Formation Competitions	68 (d)	Championships open to both Ballroom and Latin teams must be adjudicated by those who are qualified in both Ballroom and Latin.
Professional Section	Adjudicators Publication of Names	69 (a)	Names of adjudicators shall be available from the organiser seven days before the closing date (which may be the date of the championship) for entries for a championship.
Professional Section	Appointment of Chairperson of Adjudicators and Scrutineers	70 (a)	In all competitions and championships both the Chairperson of Adjudicators and scrutineer(s) must hold the Council's scrutineering certificate and must be appointed by the organiser.
Professional Section	Appointment of Chairperson of Adjudicators and Scrutineers	70 (b)	A Chairperson of Adjudicators may serve in a non-voting capacity and must hold a current adjudicator's licence and scrutineer certificate.
Professional Section	Duties of Chairperson of Adjudicators and Scrutineer	71 (a)	The Chairperson of Adjudicators is responsible for the correct interpretation of the marks. It is their duty to inspect the marks after each round and to agree with the organiser the number of couples to be passed forward to the next round. Note: It is recommended that whenever practicable at least 50 per cent of those taking part in any round shall be passed through to the next round.
Professional Section	Duties of Chairperson of Adjudicators and Scrutineer	71 (b)	The Chairperson of Adjudicators is responsible for ensuring that the music played for each dance in all competitions and championships is played at the standardised tempo. All complaints regarding music must be made directly to the Chairperson of Adjudicators and not to any other person.

Professional Section	Duties of Chairperson of Adjudicators and Scrutineer	71 (c)	The organiser will provide the Chairperson of Adjudicators with an official Championship Report Form which the Chairperson of Adjudicators must complete and forward to the Council. The format of the Championship Report Form shall be that determined by the Council from time to time.
Professional Section	Duties of Chairperson of Adjudicators and Scrutineer	71 (d)	The scrutineers shall not allow access to the marks of any competition to anyone other than the Chairperson of Adjudicators until the end of the competition.
Professional Section	Duties of Chairperson of Adjudicators and Scrutineer	71 (e)	The scrutineer may not act as Chairperson of Adjudicators.
Professional Section	Duties of Chairperson of Adjudicators and Scrutineer	71 (f)	It is the scrutineer's duty immediately to refer to the adjudicator concerned any marking card that has a palpable error or omission.
Professional Section	Duties of Chairperson of Adjudicators and Scrutineer	71 (g)	It is the Chairperson of Adjudicators responsibility to check that all adjudicators on the panel hold a valid adjudicator's licence
Professional Section	Duties of Chairperson of Adjudicators and Scrutineer	71 (h)	It is the responsibility of the Chairperson to inform the adjudicators of their responsibilities as per the Code of Conduct for Adjudicators at all Council competitions and championships. This should be done privately prior to the commencement of the event
Professional Section	Implementation of Disqualification under Rules	72 (a)	Adjudicators observing any infringement of Rules 9, 13, 54, 55 and 99 should note the couple's number and mark D at the foot of the marking sheet. The reason for the infringement should also be noted (time permitting). The adjudicator must indicate clearly whether or not they wish the number to be included within the couples selected to go forward to the next round.
Professional Section	Implementation of Disqualification under Rules	72 (b)	The adjudicator must inform the Chairperson of Adjudicators of a "D" marking.
Professional Section	Implementation of Disqualification under Rules	72 (c)	The Chairperson of Adjudicators must inform the competitors concerned of the infringements and also all the adjudicators before the next round.
Professional Section	Implementation of Disqualification under Rules	72 (d)	If this or any other infringement is repeated in a subsequent round and is reported by more than one adjudicator the marks of the competitor in that dance in that round must be deleted by the Chairperson of Adjudicators.
Professional Section	Implementation of Disqualification under Rules	72 (e)	Adjudicators observing any infringement of Rules 9, 13, 54, 55 and 99 in the final round must place those competitors last in that dance and mark "D" against the competitor's number. If more than one adjudicator marks "D" against any competitors, then those competitors must be placed last in that dance by the Chairperson of Adjudicators.
Professional Section	Implementation of Disqualification under Rules	72 (f)	All such disqualifications must be noted on the scrutineers' marking sheet.
Professional Section	Implementation of Disqualification under Rules	72 (g)	If a competitor repeatedly ignores the request of the Chairperson of Adjudicators to comply with any aspect of these Rules, the Chairperson may, at their discretion, disqualify the competitor(s) from the event in question.
Professional Section	Marking – The "Skating System"	73 (a)	'Visual Marking' i. In the final of a competition or championship when the couples are being placed in order of merit by the adjudicators the 'Skating System' of dealing with the marks shall be used.
Professional Section	Marking – The "Skating System"	73 (b)	i. The organiser must inform competitors and officials in advance and it must be clearly stated on the application forms which marking system will be in use ii. If the visual marking system is to be used marks must be displayed after the final has been completed.
Professional Section	Adjudicators' Marking	74 (a)	All adjudicators must mark independently at all times. There should be no discussion at any time during the competition regarding the competitors involved.
Inventive Sequence Dance Section	New Inventive Sequence Dance Competitions	75 (a)	All new Inventive Sequence Dance competitions are only open to participants and demonstrators holding a professional qualification in the ballroom branches in a recognised organisation affiliated to the Council.
Inventive Sequence Dance Section	New Inventive Sequence Dance Competitions	75 (b)	New Inventive Sequence Dance competitions must not be held without the permission of the Council.
Inventive Sequence Dance Section	New Inventive Sequence Dance Competitions	75 (c)	Any person entering a New Sequence Dance in a competition unauthorised by the Council shall be ineligible to participate in any event held under the Rules of the Council.
Inventive Sequence Dance Section	New Inventive Sequence Dance Competitions	75 (d)	Applications to hold a New Inventive Dance competition must be accompanied by the fee such as may be determined from time to time by the Council.
Inventive Sequence Dance Section	New Inventive Sequence Dance Competitions	75 (e)	All organisers of Inventive Dance Competitions should employ a suitably qualified script technician who is not adjudicating at that competition, to vet the scripts step by step in the presence of the arranger(s), and no scripts will be issued until this has taken place.
Inventive Sequence Dance Section	New Inventive Sequence Dance Competitions	75 (f)	Anyone wishing to record Inventive Dance Winning Dances: i. An application must be made to the representative organising body to obtain permission for recording Inventive Dances at a fee as directed by the body concerned. Application to be made to the respective body prior to the event.

International Section	Eligibility to represent Great Britain in International, World and European Championships and Team Matches	76 (a)	At least one member of the partnership / couple must meet at least one of the criteria in section (1). Both partners must comply with section (2). i. Section (1): (a) Holding a British Birth Certificate or (b) Holding a Certificate of British Citizenship or (c) Holding a UK Passport ii. Section (2): Both members of the partnership must have been registered as a competitor for at least six months with the Council having not competed as a representative of any other country during that time. See also Rule 32 (d).
International Section	Eligibility to represent Great Britain in International, World and European Championships and Team Matches	76 (b)	The selection of Professional couples to represent Great Britain at World / European Championships: If a World / European championship is held within five days inclusive in a different country, the results from the World/European championship will take precedence. In all cases the defending World / European champions will have the right to defend their title as the first representatives. i. Ballroom / Latin American Championships: The following five events, on a rolling event system, will be used to select representative couples for the above championships and team matches: UK Open Championships British Open Championships UK Closed Championships International Championships British National Championships Couples will be selected on the following basis: A minimum of three events will be required for qualification (one of which must be the British National Championships). The couple's best three results will be counted. The two couples achieving the best results (plus two reserve couples) will be selected. In the event of a tie result, the results obtained at the British National Championships will take precedence. Any couples representing Great Britain at WDC World or WDC European Championships that clash with the British National should be awarded the position they would have at the time of the British National. ii. Ten Dance Championships: Representative couples will be selected from the results of the United Kingdom Open and / or Closed – Ten Dance Championships. iii. Show Dance Championships: Couples will be selected from the results obtained at the relevant qualification heats. Couples selected at these events earn the right to represent Great Britain in the following calendar year.
International Section	Eligibility to represent Great Britain in International, World and European Championships and Team Matches	76 (c)	The selection of Professional couples to represent Scotland at World / European Championships: i. Selection will be made by the Scottish Dance Teachers Alliance. ii. A committee will use as a guide results at major competitions.
International Section	Competitors and Adjudicators Participating in Overseas Events	77 (a)	No adjudicator representing Great Britain shall participate in a championship granted by the World Dance Council, unless nominated by the Council.
International Section	Competitors and Adjudicators Participating in Overseas Events	77 (b)	No adjudicator or Professional competitor representing Scotland shall participate in a championship granted by the World Dance Council, unless nominated by the Scottish Dance Teachers Alliance.
International Section	Competitors and Adjudicators Participating in Overseas Events	77 (c)	In no case may professional competitors dance or individuals adjudicate as representing Great Britain, England (including Northern Ireland, the Isle of Man and the Channel Islands), Scotland or Wales unless nominated by the Council or the Scottish Dance Teachers Alliance. Note: Professional competitors or adjudicators receiving invitations from organisations or individuals to take part in events outside Great Britain are strongly advised to seek the advice from the Council office before accepting such invitations. The council cannot take any responsibility for private contractual arrangements made between British professionals and foreign nationals but will be most willing to advise on known circumstances in the country to which the invitee has been invited.
International Section	Competitors and Adjudicators Participating in Overseas Events	77 (d)	If an adjudicator is nominated by the Council and does so adjudicate at any World Dance Council World or European Championship in that division (Ballroom, Latin, Ten Dance, Ballroom Showdance or Latin American Showdance), that adjudicator shall not be nominated for any other World Dance Council World or European Championship held in those divisions for a period of three calendar years inclusive after the date of the event at which the adjudication took place. For example: 2015 - Adjudicates the World Championship Professional Latin American Division 2016 - cannot adjudicate the World or European Championship Professional-Latin 2017 - American Division for three Calendar years 2018 - inclusive after the 2015 event 2019 - Now eligible to be nominated in those divisions
International Section	Competitors and Adjudicators Participating in Overseas Events	77 (e)	Nominations from Corporate members for the adjudicators to represent Great Britain at World Dance Council World and European Championships must be received in writing by the Council before the first day of March of the year prior to the championship being considered. Each Corporate member is allowed one different nominee per championship.

International Section	Competitors and Adjudicators Participating in Overseas Events	77 (f)	Nominations for adjudicators to represent Scotland at World Dance Council World and European Championships will be made by the Scottish Dance Teachers Alliance. A committee will select on the basis of expertise and experience.
International Section	Competitors and Adjudicators Participating in Overseas Events	77 (g)	An adjudicator and / or a professional competitor registered with the Council who competes and / or adjudicates outside Great Britain shall be bound by these Rules and the World Dance Council rules as appropriate.
International Section	Competitors and Adjudicators Participating in Overseas Events	77 (h)	International Professional Team Selection: Professional competitors selected to dance in international professional team matches shall not include couples who have retired from competition dancing.
International Section	WDC – Propositions and Nominations	78 (a)	Great Britain's delegates at all WDC meetings shall have the right to withdraw their PROPOSITIONS or NOMINATIONS if they consider that such action would be in the best interest of Great Britain. Such a decision must be unanimous. Permission must be obtained from the nominee before their name can be withdrawn. In the event of the nominee not being allowed into the WDC meeting they must be available in the near vicinity so that they may be consulted.
Organisers/Promoters Section	Competitions / Championships – General British Dance Council Rules	79 (a)	Organizers/promoters of competitions and championships held under British Dance Council rules must hold an organizer's/promoters licence obtainable from the BDC office.
Organisers/Promoters Section	Competitions / Championships – General British Dance Council Rules	79 (b)	Championships must be announced as being granted by the Council and the organiser must in their notices and advertisements declare that they are so granted, and must state the date, venue and time of the first round of the events.
Organisers/Promoters Section	Competitions / Championships – General British Dance Council Rules	79 (c)	All competitions including championships must be announced as being held under the Rules of the Council.
Organisers/Promoters Section	Competitions / Championships – General British Dance Council Rules	79 (d)	No competition may be entitled a championship without the permission of the Council.
Organisers/Promoters Section	Competitions / Championships – General British Dance Council Rules	79 (e)	The Council does not accept any liability arising from the organisation of an event by a successful applicant and the Council shall not be liable to the applicant for any indirect or consequential loss or damage (whether for loss of profit, loss of business, depletion of goodwill or otherwise) or other claims for consequential compensation whatsoever (howsoever caused) which arise out of or in connection with the organisation of an event by a successful applicant.
Organisers/Promoters Section	Competitions / Championships – General British Dance Council Rules	79 (f)	Promoters must engage only adjudicators holding the appropriate level of British Dance Council approved Adjudicator Licence. The responsibility for selection and engagement of adjudicators rests solely with the promoter.
Organisers/Promoters Section	Championships – How to Apply for a Championship to be Granted	80 (a)	Application for recognition of a competition as a championship by the Council must be made on the appropriate form, which is obtainable from the Secretary, by the responsible organiser. The application must reach the Secretary before 30th September of the year preceding that in which the championship is to be held.
Organisers/Promoters Section	Championships – How to Apply for a Championship to be Granted	80 (b)	Each application must be accompanied by a registration fee as indicated on the appropriate form and must be received by the Secretary by no later than 10th January in the year in which the championship is to be held. Post-dated cheques cannot be accepted. Note: No competition shall be recognised as a championship under this Rule until the fee has been received by the Secretary. A competition may not be advertised or otherwise promoted as a championship until the competition is recognised as a championship.
Organisers/Promoters Section	Championships – How to Apply for a Championship to be Granted	80 (c)	Application for the following categories will be considered: i. Town or City Closed Championship ii. Town or City Open Championship iii. County Closed Championship iv. County Open Championship v. Area Closed Championship vi. Area Open Championship vii. National Closed Championship viii. National Open (including Allied, Imperial and Premier) Championships ix. Multi National Open Championship x. Commercial Open Championship xi. Commercial Invitation Championship
Organisers/Promoters Section	Championships – How to Apply for a Championship to be Granted	80 (d)	Any fee submitted in respect of an application for a championship shall be refunded if the event is not granted championship status.
Organisers/Promoters Section	Championships – New Titles	81 (a)	Applications for new titles shall be considered at any Board of Directors' meeting of the Council. New applications must reach the Council office one month before that Council meeting.
Organisers/Promoters Section	Championships – New Titles	81 (b)	The Council may, at its discretion, grant Championships for any new or different age groupings or for split age groups without the need for further age classification rule changes. Fees to be determined by the Council Head Office.
Organisers/Promoters Section	Championship renewals	82 (a)	Renewal applications shall be considered by the October / November meeting of the Council and must reach the Secretary of the Council by 30th September of the year preceding that in which the championship is to be held.
Organisers/Promoters Section	Championship renewals	82 (b)	When granting an applicant licence to run a championship, the Council shall limit such licence to a period of one year (January 1st to December 31st) and during that period the event shall be held only once.

Organisers/Promoters Section	Championship renewals	82 (c)	Such licence will normally be renewed, without reference to the Council, each subsequent year provided: i. Application is made in writing to the Secretary on the appropriate form and received at the Council office by the renewal date ii. That the event has been satisfactorily conducted and that there has been no change in the personnel of the organisers that has been notified to and received the approval of the Council. iii. Should a written complaint concerning the organisation of the event or the conduct or integrity of the organiser be received, the application must be placed before the Council for approval as detailed in Rule 83(a) and considered by the Council as a new application. A championship must not include any heat in which the entrants are limited to pupils of one or more particular teachers. Only couples who have been highly placed in certain important events may be excused certain early rounds in a championship only if this is clearly announced by the organiser in the conditions of the event. Exemptions from early rounds of a competition may be granted by an organiser but must be based upon the result obtained by the exempted couple in the same competition the previous year. (The couple must comprise the same partnership as when the result was obtained.) The winners of a championship are each entitled to receive a certificate signed by the President of the Council. In the case of formation championships one certificate only shall be awarded, and this shall be given to the teacher or school responsible for entering the formation team. Heats must be contested in the same dances as for the final, with the following exception: one-dance heats may be held provided a hall or district final is to follow in which all the dances to be contested are included. All championship titles which are already in existence shall continue to be granted recognition subject to continuity (by the same organiser) and the approval of the Council.
Organisers/Promoters Section	Championship Restriction of Entries	83 (a)	
Organisers/Promoters Section	Competitions / Championships	84 (a)	
Organisers/Promoters Section	Exemption from Early Rounds	84 (b)	
Organisers/Promoters Section	Competitions / Championships	84 (b)	
Organisers/Promoters Section	Exemption from Early Rounds	84 (b)	
Organisers/Promoters Section	Championship Certificates	85 (a)	
Organisers/Promoters Section	Championship Heats Dances	86 (a)	
Organisers/Promoters Section - Titles	Granting of Titles of Long Standing	87 (a)	
Classified as Geographical Championships			
Organisers/Promoters Section - Titles	Town or City	88 (a)	Town or City Championships are granted closed or open at the discretion of the Council.
Classified as Geographical Championships			
Organisers/Promoters Section - Titles	County	89 (a)	"County" championships cover one geographical county only. The venue must not be more than five miles outside the county boundary. These championships may be open or closed events at the discretion of the Council.
Classified as Geographical Championships			
Organisers/Promoters Section - Titles	County	89 (b)	A competitor who wins a closed county championship for three years in succession shall not be eligible to compete in their closed county championship the following year.
Classified as Geographical Championships			
Organisers/Promoters Section - Titles	County	89 (c)	Multi-county championships may be granted.
Classified as Geographical Championships			
Organisers/Promoters Section - Titles	Area	90 (a)	"Area" championships cover a large geographical area of a country. In an area championship, the boundaries of the proposed area must be clearly defined by the organisers and these boundaries must receive the approval of the Council. Such boundaries must coincide with geographical county boundaries. The venue must not be more than five miles outside the area boundary. These championships may be open or closed events at the discretion of the Council.
Classified as Geographical Championships			
Organisers/Promoters Section - Titles	National Closed	91 (a)	English
Classified as Geographical Championships			
Organisers/Promoters Section - Titles	National Closed	91 (b)	Welsh
Classified as Geographical Championships			

Organisers/Promoters Section - Titles Classified as Geographical Championships	National Closed	91 (c)	Scottish
Organisers/Promoters Section - Titles Classified as Geographical Championships	National Closed	91 (d)	See Rules 31 and 32
Organisers/Promoters Section - Titles Classified as Geographical Championships	National Open	92 (a)	All England (subject to continuity by the same promoting committee)
Organisers/Promoters Section - Titles Classified as Geographical Championships	National Open	92 (b)	English
Organisers/Promoters Section - Titles Classified as Geographical Championships	National Open	92 (c)	Scottish
Organisers/Promoters Section - Titles Classified as Geographical Championships	National Open	92 (d)	Welsh
Organisers/Promoters Section - Titles Classified as Geographical Championships	Multi National	93 (a)	The British
Organisers/Promoters Section - Titles Classified as Geographical Championships	Multi National	93 (b)	International
Organisers/Promoters Section - Titles Classified as Geographical Championships	Multi National	93 (c)	United Kingdom
Organisers/Promoters Section - Titles Classified as Geographical Championships	Commercial	94 (a)	Entry to Commercial Invitation Championships is by invitation only.
Organisers/Promoters Section - Titles Classified as Geographical Championships	Commercial	94 (b)	All other Commercial Championships must be conducted as Open Events.
Organisers/Promoters Section	Championships - Ballroom - Junior, Youth and Adult	95 (a)	During each round, including the final, at the organiser's discretion the competition may be run as four single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System.

Organisers/Promoters Section	Championships - Ballroom - Junior, Youth and Adult	95 (b)	Should an organiser wish to include the Viennese Waltz and run each dance as a single dance competition, the Viennese Waltz must be included from the first round. The winners of an individual dance are not permitted to entitle themselves the champions of that dance.
Organisers/Promoters Section	Championships - Ballroom - Junior, Youth and Adult	95 (c)	In Ballroom championships, the organisers may, at their own discretion, require that in the absolute final or in the semi-final and the final, the competitors must dance the Viennese Waltz in addition to the four Ballroom dances, and their placing in this dance will be taken into consideration when arriving at the result. Conditions must be clearly stated in advertisements and programmes. (See Rule 24.)
Organisers/Promoters Section	Championships Latin Junior, Youth and Adult	96 (a)	In Latin American championships, the couples must dance all five dances. The organiser may seek permission to use Jive in the Semi- final and Final only if it is impractical, due to the timetable, to dance it from the first round. Conditions must be clearly stated in advertisements and programmes.
Organisers/Promoters Section	Championships Latin Junior, Youth and Adult	96 (b)	During each round, including the final, at the organiser's discretion the competition may be run as five single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See Rule 24.)
Organisers/Promoters Section	Figures for all Ballroom and Latin Competitions and Championships (Professional, Amateur, Senior, Youth, Junior and Juvenile)	97 (a)	At the discretion of the organiser, for one of the dances in each round and qualifying heats including the semi-final, competitors must limit their amalgamations to the figures listed in Appendix 1 and 2 of this Rulebook; the dance for each round shall be selected by the organiser. No dance shall be used twice unless there are more than five rounds.
Organisers/Promoters Section	Sequence (Ballroom and Latin)	98 (a)	During each round, including the final, at the organisers' discretion the competition may be run as four single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See Rule 24.)
Organisers/Promoters Section	Sequence (Ballroom and Latin)	98 (b)	Open Junior and Adult Championships will be granted in this category, one to the Council's Sequence Advisory Committee and one to each of the Corporate members of the Council, subject to the approval of the Council. (See Rule 29.)
Organisers/Promoters Section	Sequence (Classical) – Adult	99 (a)	During each round, including the final, at the organiser's discretion the competition may be run as five single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance.
Organisers/Promoters Section	Sequence (Classical) – Adult	99 (b)	The Council is prepared to consider application from a promoter to reduce the five compulsory dances to four in the early rounds but only when the promoter is able to prove that the timetable is impractical. All five dances must be danced in the semi-finals and final. (See Rule 30.)
Organisers/Promoters Section	Sequence (Classical) – Juniors	100 (a)	During each round, including the final, at the organiser's discretion the competition may be run as three (if three dances are chosen) or four (if four dances are chosen) single dance competitions so that different couples may be recalled in each dance. The overall champion and the placings of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See Rule 30.)
Organisers/Promoters Section	Sequence (Classical) – Publication of Test Dances	101 (a)	Organisers must publish the test dances at least one month prior to the event taking place.
Organisers/Promoters Section	Sequence Dance Competitions	102 (a)	Competitions may be held over all three divisions of sequence dancing. The format of the competition is at the discretion of the organiser.
Organisers/Promoters Section	Formation Events – Conditions All Divisions – Novice and Advanced	103 (a)	In Adult Formation competitions organisers, in addition to naming the division, must also stipulate the number of couples to which each team is limited.
Organisers/Promoters Section	Formation Events – Conditions All Divisions – Novice and Advanced	103 (b)	Provided that an adequate advance announcement is made an organiser may exclude formation competition teams who have won or been placed highly in national championships.
Organisers/Promoters Section	Formation Events – Conditions All Divisions – Novice and Advanced	103 (c)	Whenever possible adequate arrangements must be made for team band call. An equal amount of time must be allocated to each team at the venue with music.
Organisers/Promoters Section	Formation Events – Conditions All Divisions – Novice and Advanced	103 (d)	Organisers shall, as far as possible, engage licensed adjudicators experienced in formation work.
Organisers/Promoters Section - General	Recall – Competitions and Championships that include Latin and Ballroom Sections	104 (a)	Combined championships are to be contested over single dances, with individual recalls and single dance final placings, overall placings determined from a summary of final placings and the mean of each previous highest round per dance, in which no final placing was gained.
Organisers/Promoters Section - General	Competitions / Championships	105 (a)	Organisers may sub-divide the over 12 and under 12 years' age group at their discretion. (See Rule 83(a).)
Organisers/Promoters Section - General	Competitions / Championships	105 (b)	The eligibility of a couple to enter a competition is determined by the age of the elder member of the partnership, unless it is specifically mentioned in the conditions of the competition that both members of the partnership must be within the specified limits.

Organisers/Promoters Section - General	Competitions / Championships	105 (c)	The loss of status in a sub-divided competition shall not preclude competitors from competing in a higher sub-section.
Organisers/Promoters Section - General	Competitions / Championships	105 (d)	Competitions in which no class is specified, e.g. novice, etc., is deemed to include all grades and status of competitors will be affected accordingly. (See Rule 58.)
Organisers/Promoters Section - General	Competitions / Championships	105 (e)	In adult competitions, organisers may sub-divide the age groups Amateur 16 years and over, Senior I (35 year and over), Senior II (45 years and over), Senior III (55 years and over) at their discretion. Organisers are permitted to run adult competitions and championships open to adults of all age groups, Amateur (16 years and over), Senior I (35 and over), Senior II (45 years and over) and Senior III (55 years and over). In Senior I competitions both partners must be 35 years of age or over. In Senior II competitions both partners must be 45 years of age or over. In Senior III both partners must be 55 years and over. (See Rule 83(b).)
Organisers/Promoters Section - General	Only one entry in a Juvenile, Junior or Adult Amateur Competition	106 (a)	In the event of one couple participating in an amateur competitive event the couple will be declared the winner without the necessity for any display of dancing.
Organisers/Promoters Section - General	Video recording/Transmission of Competitions and Championships:	107 (a)	Video recording and/or transmission/ streaming of any competition or championship is forbidden except where the express permission of the organizer has been granted. Media/Internet recording and/or transmission/streaming of British Dance Council granted events will incur a fee to be negotiated, the supplier to pay the fee directly to the British Dance Council.
Organisers/Promoters Section - General	Adjudicators Unable to Adjudicate	108 (a)	If for any unforeseen reason an advertised adjudicator is unable to adjudicate, and it is impossible to fill their place with an eligible adjudicator, the remaining adjudicator or adjudicators shall act and an explanation of the incident sent to the Council by the Chairperson of Adjudicators, except in circumstances where an adjudicator is forced to withdraw after the event has commenced.
Organisers/Promoters Section - General	Adjudicators Unable to Adjudicate	108 (b)	The circumstances must be announced to the competitors.
Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities	Marks	109 (a)	Official marking sheets for competitions and championships are obtainable from the Council's Secretary.
Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities	Marks	109 (b)	Organisers of championships must within seven days of its conclusion forward to the Secretary a certified copy of the adjudicators' marks. The organiser must retain the original marking cards for a period of six months after the date of the championship and send the marking cards to the Secretary in the event of any query concerning the marking of the championship.
Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities	Marks	109 (c)	Organisers of championships must either make the marks available to competitors on completion of the event or within a reasonable period of time.
Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities	Advertising of Championships	110 (a)	Organisers when advertising an event must make it clear who is permitted to enter, the starting time and admission price, and indicate clearly the age groups and any other special conditions that apply. Such information must also appear on programmes. Organisers must advertise a championship at least two weeks in advance of the event.

Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities	Length of Music and Rest Time Allowed in Competitions and Championships	111 (a)	In the final rounds the music played for each dance shall be as follows: i. Ballroom for under 50's Championships: ➤ Waltz 4 + 64 bars ➤ Tango 4 + 64 bars ➤ Foxtrot 4 + 64 bars ➤ Quickstep 4 + 96 bars ➤ Viennese Waltz 4 + 80 bars ii. Latin for under 50's Championships: ➤ Cha Cha Cha 4 + 64 bars ➤ Samba 4 + 96 bars ➤ Rumba 4 + 64 bars ➤ Paso Doble Min.100 bars - Max. 132 bars ➤ Jive 4 + 64 bars iii. Ballroom for over 50's Championships ➤ Waltz 4 + 48 bars ➤ Tango 4 + 48 bars ➤ Foxtrot 4 + 48 bars ➤ Quickstep 4 + 64 bars ➤ Viennese Waltz 4 + 64 bars iv. Latin for over 50's Championships ➤ Cha Cha Cha 4 + 48 bars ➤ Samba 4 + 64 bars ➤ Rumba 4 + 48 bars ➤ Paso Doble Max. 100 bars ➤ Jive 4 + 48 bars v. Ballroom for Senior over 60's Championships ➤ Dances are limited to between 1 minute 10 seconds and 1 minute 15 seconds
Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities	Length of Music and Rest Time Allowed in Competitions and Championships	111 (b)	A minimum time of 20 minutes shall elapse between each round of a championship. In ten dance events, there must be a break of at least forty minutes between the two sections. Note: It is recommended that First Aid personnel be in attendance at all competitions.
Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities	Juveniles and Juniors – Presentation of Prizes	112 (a)	All prizes at competitions and championships must be presented before 8.00pm for Juveniles and before 10.00pm for Juniors.
Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities	Maximum Events which may be Entered	113 (a)	The maximum events in each division, which a competitor may enter on the day, shall be at the discretion of the organiser.
Pro-Am Events Section	Competitions / Championships	114 (a)	All Pro/Am competitions and championships: Shall come under the jurisdiction of the BDC. Single: One dance Multi: Two or more dances Any organizer wishing to run Pro/Am Championship events must apply to the BDC for the Championship title. Open events refer to a non-restricted syllabus as in the current BDC syllabus. Closed events refer to restricted syllabus as in the current BDC syllabus. The definition of Teacher/Student is: A professional/amateur teacher/partner defined under BDC rule 18 (a)(iv) dancing with a student dancer who does not teach Ballroom/Latin/American Smooth or Rhythm. Unless stated herewith, the general rules of the BDC shall be applicable. Open to amateur dancers in the correct age group on the day of the competition. Age Groups/Grades may be defined within the BDC Rules at the discretion of the organiser.
Pro-Am Events Section	Applicable Rules	115 (a)	
Pro-Am Events Section	Age Groups/Grades	116 (a)	
Pro-Am Events Section	Age Groups/Grades	118 (b)	

Pro-Am Events Section	Registration Requirements	117 (a)	<i>Professional Competitors:</i> Professional competitors who dance in pro/am competitions must be registered with the BDC, or their own country's National organisation
Pro-Am Events Section	Registration Requirements	117 (b)	<i>Professional Teachers:</i> Professional Teachers who dance in pro/am competitions must be registered with the BDC or their own Professional organization in their own country.
Pro-Am Events Section	Registration Requirements	117 (c)	<i>Amateur Competitors:</i> Any amateur who dances with a professional in pro/am competitions must be registered with the BDC or with their country's association
Teacher/Student Events Section	Teacher/Student	118 (a)	Teacher/Student competitions shall come under the jurisdiction of the BDC either as a normal competition or an experimental competition.
Teacher/Student Events Section	Age/Groups/Grades	119 (a)	Open to amateur dancers competing in the correct age group on the day of the competition
Teacher/Student Events Section	Age/Groups/Grades	119 (b)	Age groups/grades may be defined within the BDC rules at the discretion of the organizer.
Teacher/Student Events Section	Registration Requirements	120 (a)	Teacher – teachers who dance in Teacher/Student competitions must be registered with the BDC or their own organization/school.
Teacher/Student Events Section	Registration Requirements	120 (b)	Student – Any student that dances with a teacher must be registered with the BDC or with their own organization.
Teacher/Student Events Section	Organiser's decision is final.	121 (a)	Organiser's decision is final.