

British Dance Council

Sunday 2nd August 2026 – Ashby Leisure Centre, North Street, Ashby de la Zouch, Leicestershire, LE65 1HU

Inventive Dance Competition Entry Form and Rules

Arranger 1	Arranger 2 (Partner)	Dance Name	Section

Email address: _____

Contact telephone number: _____

Payment Methods:

By Cheque:	Payable to British Dance Council Ltd and post to; The Secretary, Unit 9, The 1929 Shop, Watermill Way, London SW19 2RD. Please ensure that you clearly indicate your cheque is in respect of your Inventive Dance Competition Entry
By Bank Transfer:	S/C 209689 A/C 70413518 Reference: IDC CP (followed by your name)

I/We confirm that I/we have read and understood the rules and terms of entry and agree to abide by the conditions contained therein.

Signed

Signed.....

For the 2026 competition:

The Classical and Latin sequence sections are seeking routines for social dancing.

The Modern sequence section will search for a Ballroom Foxtrot for an under 12 years old medallist or competitor OR a Ballroom Tango for a 12 year old and over medallist or competitor.

Rules and Terms of Entry

The competition will be run under British Dance Council Rules. In addition, the following rules will also apply:

Definitions:

Arranger(s) – individual or couple who choreographs and enters the dance.

Demonstrators – dancers performing the dance for the Arranger(s). All dances must be performed by a couple i.e. two people, demonstrating the leader and follower roles

Organiser – person or organisation running the competition.

Invigilator – A suitably qualified person(s), appointed by the Organiser, who will check that the dance scripted is the same as the dance performed at the time of the competition.

1. The aim of the competition is to find an original 16 bar arrangement suitable for dancers of average ability in each of the three sections, unless otherwise stated in the promotional material for the event
2. Dances in the Classical Sequence Section should conform to Classical Sequence Technique, dances in the Modern Sequence Section should conform to Modern Ballroom Technique and dances in the Latin Sequence Section should conform to Latin American Technique
3. All Arranger(s) must be professionally qualified and be a current paid up member of a teaching organisation that is a corporate member of the British Dance Council
4. Arranger(s) may demonstrate dances with a non-professional partner over 16 years of age. Demonstrators under the age of 18 years of age must be accompanied by a parent or guardian unless written consent permitting them to participate is supplied in advance to the Organiser
5. The Arranger(s) may appoint another suitably qualified couple to demonstrate their dance/s for them, one of whom must be qualified in accordance with Rule 3 above and if partnered by a non-professional Rule 4 will also apply
6. A printed copy of a typed script (in Word format), in a recognised layout must be available on the day of the competition, together with a copy in electronic form which can be uploaded and amended if required. Please seek further guidance if you are unsure about the required layout for the script
7. It is a condition of entry that the copyright of any winning dance shall pass to the British Dance Council upon payment of the advertised prize money. The Arranger(s) will be required to sign an assignment of copyright form
8. A video recording of any winning dances may be made by persons authorised by the British Dance Council and it is a condition of entry that these videos may be used for public display purposes by whatever means required and that no further rights, appearance fees or royalties shall be attached to them
9. The winning Arranger(s) must be available to have their scripts checked with the Invigilator
10. The Arranger(s) must be available to teach the winning dances to attendees during the day of the competition, even if the dances are being demonstrated by someone else unless, and only in exceptional or unforeseen circumstances, the Organiser agrees that a suitably qualified alternative person (in accordance with Rule 5 above) may teach the winning dance on behalf of the Arranger(s)
11. Dances will be judged by at least five members of the British Dance Council Sequence Advisory Committee in accordance with British Dance Council Rules. Only one winning dance shall be declared in each section
12. Adjudicators will assess choreography only: originality, musicality, structure, phrasing and suitability of the dance against the requirements requested by the Organiser as advertised.
13. All entries must be received by the advertised closing date and whilst entry to the competitions are free, all Arranger(s) and Demonstrators shall be required to buy an entrance ticket. No entry will be accepted until any applicable fees have been paid
14. Arranger(s) must supply their own music on original CD or legally purchased digital format. Digital music may be requested in advance. Late or non-compliant music may be rejected
15. The Organiser reserves the right to refuse, suspend or withdraw any entry, or to disqualify any Arranger(s) or Demonstrators, where these Rules and Terms of Entry are not complied with, or where the Organiser reasonably considers that participation would prejudice the proper conduct, safety, fairness or reputation of the competition.
16. By submitting an entry in any format and whether or not the entry form has been signed, the Arranger(s) confirm that they have read, understood and agree to be bound by these Rules and Terms of Entry, and that they have the authority to enter the dance and to bind any Demonstrators named in the entry so far as these Rules and Terms of Entry apply to them.

Entry Form to be returned to Robert Aldred: SEQ-Officer@britishdancecouncil.com by 19th July 2026