

General Section

1. Introduction

1 (a)

i. This Rulebook relates to all classifications of Ballroom, Latin, Smooth and Sequence competitions and championships run under British Dance Council rules.

1 (b)

i. Freestyle competitions and championships are covered by the FRC (Freestyle Rules Committee) Rulebook.

1 (c)

These Rules operate in Great Britain (England, including Northern Ireland, Isle of Man, the Channel Islands, Scotland and Wales).

2. Interpretation of these Rules

2 (a)

The expression "the Council" means the British Dance Council. "The Board" means the Board of Directors of the Council and "the Secretary" means the Company Secretary of the Council. "Corporate members" means the associations, societies and companies that are members of the Council. "Licensees" means any person granted a licence by the Council under these Rules to act as a competitor, adjudicator, scrutineer or organiser / promoter or to perform any other role in a competition or championship conducted in Great Britain under these Rules. "Examining teacher organisations" means those Corporate members of the Council which are constituted as teacher associations or societies and which conduct approved teaching qualifications.

2 (b)

The words "competition", "competitor", "dance", "dancer", "dancing" and "these Rules" refer to all classifications of competitive dancing (including social dancing, dance sport, and classical sequence), dancing competitions, ballroom dancing examinations and ballroom dancing medal tests.

2 (c)

In these Rules, the terms "Ballroom", "Latin", "Smooth", "Classical" and "Sequence" are used to denote divisions of dancing. "Ballroom" has previously been known as "Standard" and "modern"; "Latin" is also known as "Latin-American"; "Classical" has previously been known as "Old Time".

2 (d)

The expression "the appropriate national amateur dancesport association" means: in relation to England (including Northern Ireland, the Isle of Man and Channel Islands), the English Amateur Dancesport Association; in relation to Scotland, Dancesport Scotland.

2 (e)

Any issue arising that is not covered in these Rules will be referred by the Secretary to the Council, whose decision will be final.

2 (f)

The Council grants all BDC championships held in Great Britain for Ballroom, Latin, Smooth and Classical Sequence dancing. The Council grants a BDC championship to an organiser/promoter under the condition that the licensee has read and understood the rules and conditions set by the Council and has agreed to comply with these rules.

2 (g)

Anti-Doping:

i. All competitions and championships held under Council's Rules will be subject to the Anti-Doping system adopted by, or from time to time amended by, the Council.

ii. To view or download the current UK Anti-Doping rules adopted by the Council, please visit the website.

3. Changes to these Rules

3 (a)

Proposals for changes to this Rulebook will be considered by the Council annually.

3 (b)

Proposals for changes to these Rules can only be received from Corporate members of the Council and the Rules Committee. The proposing Corporate member must indicate the intention and purpose of the proposal. All proposals received by the Secretary will be referred to the Rules Committee of the Council. Any proposal considered to be frivolous by the Rules Committee will be referred back to the proposing Corporate member. Those approved will be placed on the agenda for a meeting of the Council. Such revisions must receive a majority of two-thirds of those present and voting for final approval, at which time no amendments will be permitted except those allowed by the chair of the meeting.

3 (c)

If a matter arises that the Chairperson considers to be of paramount importance and which may require an immediate change of Rule, the following procedure will be adopted:

- i. The Chairperson will refer the matter to the Rules Committee, EEDC or direct to the board which will consider it. If the Rules are agreed with the unanimous approval of those Committee members present and voting that an immediate change of Rule is required, it will formulate a proposal to put to the Council for the Rule change or be implemented straight away if taken to the full board.
- ii. The Secretary shall send the proposal to the Directors at least seven days before the Council meeting at which the proposal is to be voted upon.
- iii. At the Council meeting, the Chairperson will make a full statement to the Council, explaining the background, intention and purpose of the change of Rule proposal. Genuine questions will be permitted. Debate will be permitted only if a proposal, made by the Chairperson and duly seconded "that the proposed change of Rule be debated", is carried by two-thirds of the Council who are present and voting. The Council will then decide whether or not to include the proposed Rule change in the Rulebook by a ballot; for the proposal to be adopted as a change of Rule, it must receive a majority of two-thirds of those present and voting on the ballot.

4. The Equity Rule

4 (a)

The Council shall not unlawfully discriminate against Licensees on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex or sexual orientation ("the protected characteristics").

4 (b)

A licence granted by the Council to a Licensee under these Rules shall be subject to the condition that the Licensee shall not unlawfully discriminate against any other Licensee on the grounds of a protected characteristic.

4 (c)

In sub-paragraphs (a) and (b):

- i. "discriminate" has the same meaning as in Chapter 2 of Part 1 of the Equality Act 2010, and for the avoidance of doubt includes harassment and victimisation; and
- ii. each of the "protected characteristics" has the meaning given in Chapter 1 of Part 1 of the Equality Act 2010.

5. The Gender Neutral Rule

5 (a)

All documents relating to competitions and championships held under the Council's Rules, including but not limited to documents relating to registration, entry, adjudication and advertising, must be expressed in gender-neutral terms other than is necessary in the description of a same-sex category of a competition or a same-sex competition.

6. Rule Breaches

6 (a)

A complaint that any of the Rules in this Rulebook has been breached shall be made and determined in accordance with the Council's Complaints Procedure. A copy of the Complaints Procedure can be viewed on our website or may be requested from the Council's Secretary, by sending an e-mail to secretary@britishdancecouncil.com

Amateur Section

7 (a) Age Categories

Competitors shall be classified into the following age divisions:

Juvenile Under 10

Juvenile Under 12

Junior Under 14

Junior Under 16

Youth Under 19

Youth Under 21

Amateur Over 16's

Senior Over 35

Senior Over 50

Senior Over 60

7 (b) Age Eligibility and Advancement Rules

i. **Juvenile and Junior Categories** Dance couples or soloists are permitted to compete in **one (1) age category higher** than their designated age division but juveniles will be required to remain in juvenile attire when competing in the under 14 categories.

ii. Youth Categories

Youth couples and soloists are not restricted from dancing up and may compete in both Youth and Amateur categories, provided they meet all eligibility requirements.

iii. **Senior Categories** Senior competitors may dance down into younger age categories, provided they meet all eligibility requirements of the event. This rule applies to both Amateur and Senior divisions unless otherwise stated in the competition regulations.

iv. General Provisions

All age classifications are determined by the competitor's age as of the governing competition date.

v. A couple or solo dancer wishing to compete in an older age group must also compete in their designated age group on the same day.

7.1 Juvenile Age Group

7.1 (a)

A Juvenile competitor who is taught ballroom dancing in an educational school as part of the school's curriculum are permitted to give displays when instructed by the head teacher to do so without infringing the rules governing their amateur status.

7.1 (b)

A Juvenile may, upon reaching the age of 10, on request to the Council, elect to be upgraded to Junior status in order to dance with a partner who is over 12 years of age but under 16 and eligible to dance as a Junior. Once a competitor has competed in a Junior competition with an older partner they cannot revert to Juvenile competitions but must remain in the older age group

8. Juvenile Grading & Juvenile Grading - Competitions that do not affect Juvenile Grade

8 (a)

Beginner Grade: A juvenile couple or soloist begins in the beginner grade. Competitions in this grade must be one, two or three dance events. When a beginner grade couple or soloist wins two competitions in which there are six or more couples participating, the couple is promoted to novice grade.

8 (b)

Novice Grade: When a novice grade couple or soloist wins four novice competitions in which there are six or more participating couples or wins any competition in any higher grade, in which there are six or more participating couples, the couple is promoted to advanced grade.

8 (c)

Advanced Grade: This is the highest grade in the juvenile age group.

8 (d)

A competitor may apply to the Council for regrading to a lower grade.

8 (e)

The following do **not** affect a competitor's or couple's grade:

- Medallist competitions organised or approved by an examining teachers' association.

- Experimental Juvenile age-group competitions (e.g., Under 9s, Under 11s).

- Single Dance School competitions.

- Medallist, Social Dance, and Starter competitions.

- Teacher/pupil and parent/own child competitions.

- Team match and formation team victories.

- Consolation competition victories.

- Competitions where partners are selected by lot.

- Competitions judged by popular vote or ballot.

Additional Provisions:

- A competitor may apply to the Council for regrading to a lower grade.

- Couples who qualify for later rounds may continue competing even if promoted, provided the final is held within the same year or within six months of qualification.

- Juvenile competitors may compete in Junior formation competitions.

9. Figures for Juvenile Ballroom, Latin and Smooth Competitions and Championships

9 (a)

In all juvenile Ballroom competitions, all dancers must use only the figures specified in Appendix 2 for couples and Appendix 6 for solo's in their amalgamations.

9 (b)

In juvenile Latin competitions, all dancers must use only the figures specified in Appendix 1 couples and Appendix 5 for solo's in their amalgamations.

9 (c)

In juvenile Smooth competitions, all dancers must use only the figures specified in Appendices under Smooth Syllabus in their amalgamations.

9 (d)

All figures must be danced using the technique prescribed by the examining teacher organisations.

10. Junior Age Group

10 (a)

A couple or soloist that is between 12 and 15 years inclusive are termed "juniors" and may compete in:

- i. Junior competitions

- ii. Adult and child competitions

10 (b)

A junior may, upon reaching the age of 14, on request to the Council elect to be upgraded to adult status with a partner who is at least 16 years of age. Once a competitor has competed in adult competitions they may not in any circumstances revert to junior competitions but must remain in the higher age group.

10 (c)

A junior competitor who is taught ballroom dancing in an educational school as part of the school's curriculum is permitted to give displays when instructed by the head teacher to do so without infringing the rule governing their amateur status.

11. Youth and Adult Divisions, Age Groups and Grading; Junior Divisions and Grading

11 (a)

There are six divisions in Junior, Youth and Adult competitions and championships:

- i. Ballroom
- ii. Latin
- iii. Sequence (Classical)
- iv. Sequence (Ballroom)
- v. Sequence (Latin)
- vi. Smooth

11 (b)

In each division, there is one age group in the Adult section, sub-divided as follows:

- i. Youth Under 19
- ii. Youth Under 21
- iii. Amateur Over 16
- iv. Senior Over 35
- v. Senior Over 50
- vi. Senior Over 60

11 (c)

These age limits apply to both competitors in a partnership or the individual dancer in solo's, except in circumstances set out in Rule 10(b). In each age group, there are six grades:

- i. Beginner
- ii. Novice
- iii. Intermediate
- iv. Pre-Championship
- v. Championship
- vi. International

11 (d)

A competitor's grade in one division of dancing has no effect upon their grade in another division.

11 (e)

Beginner: Competitions in this grade are one, two or three dance events. When a beginner grade couple/soloist wins two competitions in which there are six or more couples/solo dancers participating, the couple/soloist is promoted to novice grade.

11 (f)

Novice: When a novice grade couple/soloist wins four novice competitions in which there are six or more participating couples/soloist dancers or wins any competition except one dance events in any higher grade in which there are six or more participating couples, the couple/soloist is promoted to intermediate grade.

11 (g)

Intermediate: When an intermediate grade couple/soloist wins four intermediate competitions in which there are six or more participating couples/solo dancers or wins any competition except a one dance

event in any higher grade in which there are six or more participating couples/solo dancers, the couple/soloist is promoted to pre-championship grade.

11 (h)

Pre-championship to Championship: When a pre-championship grade couple/soloist wins any championship in which there are six or more participating couples, the couple/soloist is promoted to championship grade in their particular age group.

11 (i)

Championship to International: Couples who have danced for their country in official international championships or international team matches.

11 (j)

The grade achieved in Adult and Youth age groups, or any combination thereof, is the grade of the competitor for all competitions and championships in the particular division. In the case of International Team Matches where the organisers have specified that one or more couples from each Team should be dancers of pre-championship Grade or lower, only Championship Grade competitors should be upgraded to International Grade.

11 (k)

In the event of a partnership terminating, neither member of the partnership may dance at a lower grade without specific request from the council.

12. Conditions that do not affect Junior, Youth or Adult Status

12 – Competitions That Do Not Affect Grading

The following do **not** affect a competitor's or couple's grade:

- Single Dance School competitions.

- Medallist, Social Dance, and Starter competitions.

- Competitions where partners are selected by lot.

- Competitions decided by ballot or popular vote.

- Team match and formation team victories.

- Consolation competition victories.

- Multi-division Beginner, Novice, or Intermediate competitions (excluding Ten Dance).

- Competitions judged by fewer than three adjudicators.

Additional Provision: Couples who qualify for later rounds may continue competing in those rounds even if promoted to a higher grade, provided the final is held within the same year or within six months of qualification.

13. Figures for Junior, Youth and Adult Beginner and Novice Competitions

13 (a)

In all Junior, Youth and Adult Beginner and Novice Ballroom, Latin and Smooth competitions, a couple must use only the figures specified in Appendix 2 (Ballroom), Appendix 1 (Latin) and the Smooth syllabus in the Appendices in their amalgamations.

13 (b)

All figures must be danced using the technique prescribed by the examining teacher organisations.

14. Amateurs on Film, Television and Stage

14 (a)

Amateurs may participate in productions presented entirely for film, television or the stage, provided that the necessary approval has been obtained from their amateur body.

14 (b)

Competitors shall be permitted to receive reasonable expenses.

14 (c)

Registered amateur competitive couples who appear in productions as crowd dancers shall be permitted to receive reasonable expenses.

14 (d)

Members of amateur formation teams shall not be permitted to receive expenses but an adequate payment shall be made to the trainer of the team to cover expenses as well as their fee.

15. Regrading to a Lower Grade

15 (a)

Competitors may apply to the Council for regrading to a lower grade.

16. Loss of Grade after Qualifying in a Heat

16 (a)

A couple that is entitled to compete in the first round of a competition restricted to a particular grade shall, if elected to go forward, be entitled to compete in subsequent rounds even when these subsequent rounds are held on a later date and, in the meantime, the couple have lost their grade in another competition.

16 (b)

Heats shall only be permitted for the selection of an agreed number of couples to be passed forward to an area or other final.

16 (c)

If a couple participates in one or more Heats for an event in which they have already qualified for the next round via an earlier Heat, all Heats subsequent to the one in which they qualified shall be considered as competitions for the purpose of determining the status of the competitors concerned.

17. Registration: Juveniles, Juniors and Adult Amateur Competitors

17 (a)

All competitors, with the exception of beginner grade competitors, who wish to dance in competitions and championships held in Great Britain under the Council's Rules, must be registered with the Council and must hold a Council competitor's licence. Failure to comply with the above will result in action being taken.

17 (b)

The registration covers a calendar year and must be renewed on 1st January regardless of when it was taken out the previous year.

17 (c)

Competitors must have their licence numbers with them and produce them for examination at competition registration points as provided. Entry to competitions or Championships will be refused, except in exceptional circumstances, if a valid card cannot be produced.

17 (d)

Registration of a formation team does not entitle members to participate as individuals in competitions. Should members of a team wish to do so they must obtain a valid licence. Registration of a formation team is governed by Rule 50.

17 (e)

Overseas amateur competitors who wish to compete in competitions and championships held under the Council's Rules must hold a valid registration.

18. Loss of Amateur Status

18 (a)

A competitor's amateur status will be deemed lost if:

- i. accepts remuneration in cash for the use of their name as a dancer in an advertisement; unless affiliated with the relevant teaching association on an amateur teaching scheme.
- ii. declares themselves to be a professional;
- iii. passes a professional teaching entrance examination of any of the ballroom branches of an examining teacher organisation;
- iv. acts as a teacher of dancing, with or without a fee, unless under the supervision of a qualified professional and is affiliated with the relevant teaching association on an amateur teaching scheme.

- v. organises dances for personal profit; unless under the supervision of a qualified professional and is affiliated with the relevant teaching association on an amateur teaching scheme.
- vi. participates in a competition or match limited to professionals;
- vii. acts as an MC for the purpose of leading dances or calling sets;
- viii. acts as a dance leader, leads dances or call sets
- viii. adjudicates at a dancing competition.

19. Re-Instatement and Right of Appeal

19 (a)

Competitors must apply to the Council for an appropriate form for reinstatement.

19 (b)

In the event of dissatisfaction with the decision, the applicant may request permission to appeal by using the Council's Complaints Procedure referred to in Rule 6.

20. Conditions that do not Affect Amateur Status

20 (a)

An amateur couple is permitted to participate in competitions for which money prizes are given

20 (b)

Occasional assistance given to a teacher in matters not directly connected with the technique of dance, such as serving teas, supervising recorded music or taking cash at the doors does not constitute a breach of amateur status. The acceptance of free admission to a class or dance, provided no conditions of some service in return for such free admission are attached, does not constitute a breach of amateur status.

20 (c)

An amateur who acts in a secretarial capacity to a ballroom manager does not thereby lose their amateur status.

20 (d)

An amateur who takes charge of the proceedings at an occasional private club or subscription dance shall not be regarded as an MC unless they call the sets or is in any way gainfully employed. (The expression 'leading a dance' within the meaning of these Rules is an announced demonstration of at least one sequence of a classical or sequence dance before the rest of the company takes the floor.)

20 (e)

All cases of dancers who finance dancing enterprises will be judged on their merits. When the holding of shares in a company which among its activities organises dances gives that holder no advantage over the other dancers, there is no breach of amateur status. If, however, the holding of shares (generally in small companies) does give the holder facilities and advantages unobtainable by the ordinary amateur, the matter must be referred to the Council before such holder takes part in amateur competitions or medal tests.

20 (f)

An amateur who takes work in film, television or stage as defined in Rule 14(a) does not lose their amateur status.

20 (g)

No amateur may advertise themselves and, if any advertising is undertaken by an organiser, the word 'Amateur' must be made clear to the public.

20 (h)

The participation in a stage show given by an amateur dramatic or operatic society of which the dancer is a member does not constitute a breach of amateur status.

20 (i)

An amateur dancer who votes in a competition judged by ballot or popular vote does not infringe their amateur status.

20 (j)

Students who pass a professional qualification in any genre not governed by the British Dance Council and are not teaching any genres governed by the British Dance Council, shall not be deemed to have infringed their amateur status in any events run under British Dance Council rules.

Championship Section

21. Juvenile and Junior Championships

21 (a)

Championships are granted in the following divisions:

- i. Ballroom
- ii. Latin
- iii. Sequence (Classical)
- iv. Sequence (Ballroom)
- v. Sequence (Latin)
- vi. Ballroom and Latin combined
- vii. Smooth

21 (b)

For Juniors, all other conditions shall be those as laid down for adult championships.

22. Definition of Juvenile Championships

22 (a)

Ballroom: A championship is a competition granted by the Council to discover the best all-round couple in four or five of the ballroom dances: Waltz, Tango, Viennese Waltz, Foxtrot and Quickstep. See Appendix 2 for couple or appendix 6 for solos. (This may be three or four dances for Sequence championships)

22 (b)

Latin: A championship is a competition granted by the Council to discover the best all-round couple in four or five of the following dances: Cha Cha Cha, Samba, Rumba, Paso Doble and Jive. See Appendix 1 or couple or appendix 5 for solos. (This may be three or four dances for Sequence championships)

22 (c)

8 Dance and 10 Dance Championships: An 8 Dance or 10 Dance Championship is a competition granted by the Council to determine the best all-round couple across both Ballroom and Latin American dances. An 8 Dance Championship consists of four Ballroom and four Latin dances, while a 10 Dance Championship consists of all five Ballroom and all five Latin dances. See appendices 1 and 2 for couples and appendices 5 and 6 for solos.

22 (d)

Teachers, parents / guardians must understand that these Rules apply to juveniles under their control and that they permit them to enter Council-granted events on this understanding.

23. Definitions of Junior, Youth and Adult Championships

23 (a)

Ballroom: A championship is a competition granted by the Council to discover the best all-round couple in four or five of the ballroom dances. Waltz, Tango, Foxtrot and Quickstep are compulsory. Viennese Waltz is optional at the organiser's discretion.

23 (b)

Latin: A championship is a competition granted by the Council to discover the best all-round couple in the following five dances: Cha Cha Cha, Samba, Rumba, Paso Doble and Jive.

23(c)

Smooth: A championship is a competition granted by the Council to discover the best all-round couple in the following four dances: Waltz, Tango, Foxtrot and Viennese Waltz.

24. Adult Amateur Championships

24 (a)

Adult amateur championships (including all age groups listed in Rule 11(b)) are granted in the following divisions):

- i. Ballroom
- ii. Latin
- iii. Sequence (Classical)
- iv. Sequence (Ballroom)
- v. Sequence (Latin)
- vi. Ballroom and Latin combined
- vii. Smooth
- viii. Showdance

25. Ballroom and Latin Combined Championships and Showdance Championships

25 (a)

All championships that include both Ballroom and Latin dances (except Sequence) shall include eight or ten dances. Whichever number is chosen there must be an equal number of Ballroom and Latin dances from the first round.

25 (b)

Combined championships are to be contested over single dances, with individual recalls and single dance final placings, overall placings determined from a summary of final placings and the mean of each previous highest round per dance, in which no final placing was gained. (see Appendix 3).

25 (c)

In 8 or 10 Dance Championships, all dances shall be danced in each round.

Ballroom (Standard)

The dances shall be performed in the following order:

1. Waltz
2. Tango
3. Viennese Waltz (for 10 dance)
4. Slow Foxtrot
5. Quickstep

Latin American

The dances shall be performed in the following order:

1. Cha Cha
2. Samba
3. Rumba
4. Paso Doble (for 10 dance)
5. Jive

The Final Round shall conclude with the Latin American discipline.

- i. Where more than one round is danced, each subsequent round shall commence with the discipline that concluded the preceding round.
- ii. No more than five rounds in each discipline may be danced on the same day.
- iii. A minimum interval of forty (40) minutes shall be provided between the Ballroom and Latin sections. A minimum interval of twenty (20) minutes shall be provided between separate rounds.

25 (d) Showdance rules:

- i)

In Ballroom Show Dance events the dances must be selected from one up to all of the five regular Ballroom dances, in the Latin Show Dance events from one up to all of the five regular Latin dances

ii)

It is the duty of the Adjudicators to assess the Character of each style as part of their assessment. Dancers must perform the same show and choreography throughout the competition.

iii)

The time of the show must be up to a maximum of 4 minutes. The time limit must not be exceeded under any circumstances. The time limit is to include walk on and exit from the floor. Exceeding the time limit leads to direct disqualification.

iv)

Three lifts are permitted for the whole performance. These can be performed anywhere in the show.

v)

Conditions including lighting must be the same for all couples throughout the show including entrance and exit.

Props are permitted provided they are never discarded by the couple during the entrance, performance and exit.

vi)

The order of dancing shall be determined by ballot, at which all competitors, or their designated representatives, shall have the right to be present.

A minimum interval of 30 minutes shall be provided between rounds of a Show Dance event.

vii)

The normal system of marking will be applied. (i.e. In the Final the adjudicators will place the couples in order of merit).

In all matters relating to the conduct of the competition, the decision of the Chairman of Adjudicators shall be final.

Any breach of the permitted dances or any other Show Dance regulations may result in a penalty of the loss of one placing in the final results, at the discretion of the Chairman of Adjudicators.

For Closed British/UK Show Dance Championship title events, an official rehearsal shall be held prior to the commencement of the competition. All couples shall be provided with a reasonable opportunity to test their performance on the competition floor. Attendance at the rehearsal is mandatory for all competing couples and the Chairman of Adjudicators. Couples shall perform the same show and choreography during both the rehearsal and the competition.

26. Championship Heats

26 (a)

Heats must be contested in the same dances as for the final with the following exception: one-dance heats may be held provided a hall or district final is to follow in which all the dances to be contested are included.

27. Tempi for all Championships

27 (a)

The tempi for the Ballroom dances are:

Bars per minute:

Waltz 28-30

Tango 30-32

Viennese Waltz 56-60

Slow Foxtrot 28-30

Quickstep 48-50

27 (b)

The tempi for the Latin dances are:

Bars per minute:

Cha Cha Cha 28-30

Samba 50-52

Rumba 25-27

Paso Doble 54-58

Jive 42-44

27 (c)

The Tempi for the Smooth dances are:

Smooth Waltz 28-30 BPM

Smooth Tango 28-30 BPM

Smooth Foxtrot 30-32 BPM

Smooth Viennese-Waltz 52-54 BPM

Classical, Ballroom Sequence and Latin Sequence Section

Rule 28. Classical Sequence, Modern Sequence and Latin Sequence Championships – Juvenile, Junior, Youth and Adult

- a) A Championship competition is to discover the best all-round couple or dancer in dances selected from the 'Approved Championship Dances Tables' (see Rule 29). The number of test dances selected must be according to the table below:

	Classical Sequence Championships	Modern Sequence Championships	Latin Sequence Championships
Juvenile	Three or Four (*see note 1)	Four	Four
Junior	Four (*see note 1)	Four	Four
Youth	Five (*see note 2)	Four	Four
Adult	Five (*see note 2)	Four	Four

Notes:

- 1) One of the selected dances must be in 3/4 Rhythm
- 2) In five dance Championships one of the selected dances must be The Classical Waltz and a second dance in 3/4 rhythm must be selected from the 'Approved Championship Dances Tables'
 - a) The dances must all be in different rhythms (as defined by the 'Approved Championship Dances Tables') except as specified in 'Note 2' above.
 - a) Dances may be added to the 'Approved Championship Dances Tables' by the Sequence Advisory Committee, at any time between official rule changes, by majority agreement at a formal meeting of that Committee. The changes will become effective immediately notwithstanding that the minutes of the Sequence Advisory Committee meeting will still need to be ratified at the next board of directors meeting.

29. Approved Championship Dances Tables

Classical Sequence Championships

Waltz (3/4 Rhythm)	BPM	4/4 Rhythm	BPM	Tango (2/4 Rhythm)	BPM	Two Step (6/8 Rhythm)	BPM
The Classical Waltz	40	Britannia Saunter	26	Royal Empress Tango	32	Boston Two Step	48
Veleta	40	Saunter Revé	26	Tango Magenta	32	Premier Two Step	44

Waltz (3/4 Rhythm)	BPM	4/4 Rhythm	BPM	Tango (2/4 Rhythm)	BPM	Two Step (6/8 Rhythm)	BPM
Fylde Waltz	40	Saunter Santarna	26	Tango Solair	32	Rialto Two Step	48
Regis Waltz	40	Stardust Saunter	26	Midnight Tango	32	Waverley Two Step	48
Imperial Waltz	40	La Mascotte	24	Tayside Tango	32	Liberty Two Step	48
Lilac Waltz	44	Latchford Schottische	24	Tarantella Tango	32	Kensington Two Step	44
Waltz Camay	40	Wedgewood Blue Gavotte	24	Titan Tango	32	Washington Two Step	48
Northern Star Waltz	40	Gondolier Gavotte	24			Military Two Step (2/4 rhythm)	48
Countess Waltz	40	Gainsborough Glide	24				
Elizabethan Waltz	40	Windsor Glide	24				

Modern Sequence Championships

Waltz (28-30 BPM)	Foxtrot (28-30 BPM)	Tango (32-34 BPM)	Quickstep (48-50 BPM)
Woodside Waltz	Glenroy Foxtrot	Tango El Cid	Eivona Quickstep
Engagement Waltz	Arcadia Foxtrot	Tango Tarquilla	Universal Quickstep
Helenbrooke Waltz	Paradise Foxtrot	Torque Tango	Quando Quickstep
Newchurch Waltz	Flare Foxtrot	Tango Callatina	Canterbury Quickstep
Jack's Waltz	Daiquiri Foxtrot	Brooklyn Tango	New York Quickstep
Green Emerald Waltz			Emerald Quickstep
Claudia's Waltz			
Derwent Waltz			

Latin Sequence Championships

Rumba (25-27 BPM)	Cha Cha Cha (28-30 BPM)	Samba (50-52 BPM)	Jive (42-44 BPM)	Paso Doblé (56-60 BPM)
Rumba Amadores	Riva Cha Cha Cha	Springwell Samba	Midnight Jive	Paso La Paz
Rumba Marcasite	Bellissimo Cha Cha Cha	Sizzlers Samba	Jovic Jive	Nico Paso
Rumba Italia	Chelsea Cha Cha Cha	Maracana Samba		Tauromachia Paso Doblé
Notting Hill Rumba				

*BPM = Bars Per Minute selected

Dances selected for use at competitions and championships run under British Dance Council rules should always be performed in accordance with the relevant script or chart. However, in respect of **Latin Sequence events for solo competitors only**, the competitors will not be obliged to show the scripted hand holds.

30. Open and Closed Competitions or Championships – Definition

30 (a)

An open competition or championship is one in which competitors from outside the area named in its title may compete.

30 (b)

A closed competition or championship is one in which the competitors must be qualified by birth or residence (12 months immediately prior to the final) for the area covered by the competition or championship.

30 (c)

A competition in which no grade is specified e.g. Novice, etc., is deemed to include all grades and status of competitors will be affected accordingly.

30 (d)

Competitions classed as 'Basic' competitions shall be restricted to the figures specified in Appendix 1 (Latin) or Appendix 2 (Ballroom) for couples or Appendix 5 (Latin) or Appendix 6 (Ballroom) for solo's. Winning such a competition shall not affect the competitor's status.

31. Closed Eligibility to Enter Competitions or Championships

31 (a)

Any individual that has taken part in a foreign national championship is not eligible to enter a closed event held under Council Rules until a period of 6 months has elapsed from the date of that foreign national championship.

31 (b)

When an individual is qualified to compete in two championships, one by birth and one by residence, they may not compete in both but must make a choice. This applies to all divisions of dancing. If they choose the country of their residence they may not revert to the country of their birth unless this becomes their future permanent address, in which case there must elapse a period of 6 months before they are allowed to exercise their choice again. This choice shall also determine which closed areas they are entitled to enter.

31 (c)

All Closed Championships run under the Council's Rules:

i. To be eligible to enter one member of the partnership must hold a UK passport or a British Birth Certificate or a Certificate of British Citizenship.

ii. A UK National overseas passport is not accepted as making the holder eligible to enter these championships.

iii. See also Rule 76.

32. Objection to Eligibility to Participate Competitions and Championships

32 (a)

No objection to a competitor's eligibility to take part in a competition or championship shall be considered unless the complainant uses the Council's Complaints Procedure referred to in Rule 6. In accordance with the Procedure, such objection shall be referred to the Council's investigating officer, unless it is admitted by the competitor complained against. If there is not time to reach a decision before the event, the competitor complained about shall be permitted to dance in the competition or championship on the understanding that any prize they may win shall be withheld until the outcome of the Council's Complaints Procedure is known.

Should the objection be sustained the result shall be adjusted accordingly.

32 (b)

A national amateur dance sport association can also object on behalf of its members.

33. Complaints General Competitions and Championships

33 (a)

If any competitor, or in the case of a junior or juvenile, the parent / guardian, has an objection against any aspect of the adjudication or organisation, they should use the Council's Complaints Procedure referred to in Rule 6.

33 (b)

If a couple leave the floor before the end of the music in any dance the resulting mark must be at the discretion of each adjudicator.

33 (c)

All couples dancing in a final / semi-final / quarter final, which is danced in one heat, should not leave the floor for any reason from the commencement to the completion of that round unless for emergencies or medical reasons only.

34. Viennese Waltz

34 (a)

Where the Viennese Waltz is to be included in a Competition or championship the permitted figures will be:

- i. Reverse Turn
- ii. Natural Turn
- iii. RF Forward Change Step – Natural to Reverse
- iv. LF Forward Change Step – Reverse to Natural
- v. LF Backward Change Step – Natural to Reverse
- vi. RF Backward Change Step – Reverse to Natural
- vii. Reverse Fleckerl
- viii. Natural Fleckerl
- ix. Check from Reverse Fleckerl to Natural Fleckerl

Geographical Boundaries Section

35. England

35 (a)

North of England: Cumbria, Northumberland, Tyne & Wear, Durham, Cleveland, Lancashire, Greater Manchester, Merseyside, Cheshire, North Yorkshire, West Yorkshire, South Yorkshire, Humberside, Derbyshire, Nottinghamshire, Lincolnshire, Leicestershire, Rutland, Shropshire, Staffordshire, West Midlands

36 (b)

South of England: Bristol & North Somerset, Greater London, Hereford & Worcester, Northamptonshire, Cambridgeshire, Norfolk, Suffolk, Gloucestershire, Oxfordshire, Buckinghamshire, Bedfordshire, Hertfordshire, Essex, Surrey, Kent, Berkshire, Wiltshire, Somerset, Dorset, Hampshire, Sussex, Devon, Cornwall, Isle of Wight, Warwickshire

35 (c)

North East: Northumberland, Tyne & Wear, Durham, Cleveland, North Yorkshire, West Yorkshire, South Yorkshire, Humberside

35 (d)

North West: Cumbria, Lancashire, Greater Manchester, Merseyside, Cheshire

35 (e)

Midlands: Shropshire, West Midlands, Staffordshire, Northamptonshire, Hereford & Worcester, Lincolnshire, Cambridgeshire, Nottinghamshire, Derbyshire, Leicestershire, Suffolk, Norfolk, Oxfordshire, Rutland, Warwickshire

35 (f)

South East: Greater London, Kent, Buckinghamshire, East & West Sussex, Bedfordshire, Essex, Surrey, Berkshire, Hertfordshire, Hampshire, Isle of Wight

35 (g)

South West: Hereford & Worcester, Avon, Dorset, Cornwall, Gloucestershire, Wiltshire, Devon, Somerset, Isles of Scilly

35 (h)

Counties of England: Cumbria, Tyne & Wear, Cleveland, West Yorkshire, Humberside, Greater Manchester, Cheshire, Nottinghamshire, Lincolnshire, Staffordshire, Shropshire, Bedfordshire, Norfolk, Hereford & Worcester, Oxfordshire, Berkshire, Greater London, Kent, Middlesex, Wiltshire, Dorset, Avon, Devon, Isles of Scilly, Northumberland, Durham, North Yorkshire, South Yorkshire, Lancashire, Merseyside, Derbyshire, Leicestershire, West Midlands, Warwickshire, Northamptonshire, Cambridgeshire, Suffolk, Gloucestershire, Buckinghamshire, Hertfordshire, Essex, Surrey, West & East Sussex, Hampshire, Somerset, Isle of Wight, Cornwall

35 (i)
Northern Ireland
35 (j)
Isle of Man
35 (k)
The Channel Islands

36. Scotland

36 (a)
North of Scotland: Highland, Grampian and Tayside Regions and Orkney and Shetlands Districts

36 (b)
South of Scotland: Borders, Dumfries and Galloway Regions

36 (c)
East of Scotland: Lothians and Fife Regions

36 (d)
West of Scotland: Strathclyde Region and Western Isles District

36 (e)
Midlands of Scotland: Central Regions

36 (f)
Regions of Scotland:

i. Borders: Berwickshire, Peeblesshire, Roxburghshire, Selkirkshire

ii. Central: Stirlingshire, Clackmannanshire, West Perthshire

iii. Dumfries & Galloway: Dumfriesshire, Kirkcudbrightshire, Wigtownshire

iv. Fife: Fife

v. Grampian: Aberdeenshire, Kincardineshire, Banffshire, Moray

vi. Highland: Invernesshire, Nairn, Ross and Cromarty, Sutherland, Caithness, Orkney, Shetland, North Argyll

vii. Lothian: East Lothian, Mid- Lothian, (including Edinburgh), West Lothian

viii. Strathclyde: Ayrshire, Lanarkshire (including Glasgow), Renfrewshire, Dunbartonshire, Bute, South Argyll

ix. Tayside: East and Central Perthshire, Kinross, Angus.

36 (g)
Counties: Berwickshire, Roxburghshire, Stirlingshire, West Perthshire, Kirkcudbrightshire, Fife, Kincardineshire, Moray, Nairn, Sutherland, Orkney, North Argyll, Mid-Lothian (including Edinburgh), West Lothian, Lanarkshire (including Glasgow), Renfrewshire, Bute, East & Central Perthshire, Kinross, Peeblesshire Selkirkshire, Clackmannanshire, Dumfriesshire, Wigtownshire, Aberdeenshire, Banffshire, Invernesshire, Ross & Cromarty, Shetland, Caithness, East Lothian, Ayrshire, Dunbartonshire South Argyll, Angus

37. Wales

37 (a)
North Wales: Gwynedd, Clwyd

37 (b)
South Wales: Powys, West Glamorgan, South Glamorgan, Dyfed, Mid Glamorgan, Gwent

37 (c)
Counties: Gwynedd, Dyfed, Gwent, Mid Glamorgan, Clwyd, Powys, West Glamorgan, South Glamorgan

Formation and Team Match Section

38. Amateur Formation Championships – Junior – Championship Divisions

38 (a)
Junior Championships are granted as follows:

i. Ballroom

ii. Latin

iii. Sequence (Classical)

38 (b)

In each division, there are two sections:

- i. Four couple teams
- ii. Six, seven or eight couple teams

39. Amateur Formation Championships – Adult – Championship Divisions

39 (a)

Championships are granted as follows:

- i. Ballroom
- ii. Latin
- iii. Sequence (Classical)
- iv. Ballroom and Latin open to Ballroom Formation teams and Latin Formation teams

39 (b)

In each division, there are two sections:

- i. Four couple teams
- ii. Six, seven or eight couple teams

40. Definition of Junior and Adult Formation Championships

40 (a)

Ballroom: Teams in the Ballroom category may base their routines on the Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz, with an optional maximum of 16 bars based on any dance including Latin.

40 (b)

Latin: Teams in the Latin category may base their routines on the Cha Cha Cha, Samba, Rumba, Paso Doble and Jive and any other Latin rhythm with an optional maximum of 16 bars based on any dance.

40 (c)

Sequence (Classical): In the Sequence (Classical) category, only recognised championship dances and any figure included in the professional syllabi of the examining teacher organisations are acceptable.

40 (d)

Adult only Ballroom and Latin: Open to Ballroom Formation teams and Latin Formation teams and conditions for each team are the same as for separate Ballroom and Latin championships.

41. Conditions of Junior and Adult Formation Championships – All Divisions

41 (a)

Solo work in any category shall be restricted to eight bars in any one dance, with a maximum of 24 bars over the whole presentation. This does not apply to the Latin dances in which solo work is normally a part.

41 (b)

No person may dance in more than one team in the same event.

41 (c)

At any time in a championship team members may be replaced by reserves.

41 (d)

The only dress permissible is that normally associated with present day competition dancing. No change of costume during routine. No properties are allowed.

41 (e)

i. **Junior / Adult Teams:** No formation team shall dance a routine exceeding six minutes overall including entry / walk on and exit / walk off, with and without music. Of these six minutes, no more than four and a half shall be judged and must be clearly identified in recognisable fashion (beginning and end) with a space or gong. Teams not complying with these time limits render themselves liable to disqualification.

ii. **Juvenile Teams:** No formation team shall dance a routine exceeding five minutes overall including entry/walk on and exit/walk off, with and without music. Of these five minutes, no more than four minutes shall be judged and must be clearly identified in recognisable fashion (beginning and end) with a space or gong. Teams not complying with these time limits render themselves liable to disqualification.

41 (f)

When there are more than seven teams in a championship a second round must be held.

41 (g)

Whenever possible adequate arrangements must be made for team band call / rehearsal. Equal amount of time to be allocated to each team in the ballroom with music.

41 (h)

Juniors and Juveniles are eligible to enter Junior formation championships. Juveniles may dance with juveniles, juniors with juniors and juveniles with juniors.

42. Amateur Formation Competitions – Juvenile, Junior and Adult Competition Divisions

42 (a)

Formation competitions shall be in the following divisions:

- i. Ballroom
- ii. Latin
- iii. Sequence (Classical)
- iv. General
- v. Smooth

42 (b)

In each division, there are three sections:

- i. Two couple teams
- ii. Four couple teams
- iii. Six, seven or eight couple teams

43. Competitions - Grading - All Divisions, All Sections

43 (a)

Novice team members must be either Beginner or Novice dancers. Novice grade will be lost on winning any competition not confined to Novice Teams. Rules 11 and 15 apply.

43 (b)

Advanced teams are not eligible to compete in Novice competitions.

44. Definitions of Formation Competitions Novice

44 (a)

Ballroom: Teams in the Ballroom category shall base their routine on Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz.

44 (b)

Latin: Teams in the Latin category shall base their routine on Cha Cha Cha, Samba, Rumba, Paso Doble and Jive.

44 (c)

Sequence (Classical): In the Sequence (Classical) category, only recognised championship dances and any figures included in the professional syllabi of the examining organisations are acceptable.

44 (d)

General: In the General category, the dances may be based on any rhythm applicable to dance sport.

45. Definitions of Formation Competitions – Advanced

45 (a)

Ballroom: Teams in the Ballroom category may base their routines on Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz with an optional maximum of 16 bars based on any dance including Latin.

45 (b)

Latin: Teams in the Latin category may base their routines on the Cha Cha Cha, Samba, Rumba, Paso Doble, Jive and any other Latin rhythm with an optional maximum of 16 bars based on any dance.

45 (c)

Sequence (Classical): In the Sequence (Classical) category, only recognised championship dances and any figures included in the professional syllabi of the examining teacher organisations shall be acceptable.

45 (d)

General: In the General category, the dances may be based on any rhythm applicable to dance sport.

46. Competitions – Eligibility of Teams to Enter

46 (a)

Adult Competitions are confined to Adult teams only.

46 (b)

Junior Competitions are confined to Junior teams only or, Juvenile and Junior teams, at the organiser's discretion.

46 (c)

Juvenile Competitions are confined to Juvenile teams.

46 (d)

Age restrictions for Junior teams:

i. A child may dance in a Junior formation team event up to August 31st even if their 16th birthday falls from the 1st September the previous year.

ii. If a Junior dances in any Adult Formation competition / championship they are no longer eligible to dance in a Junior Formation team.

46 (e)

Age restrictions for Juvenile teams:

i. A child may dance in a Juvenile formation event up to August 31st even if their 12th birthday falls from the 1st September the previous year.

ii. If a Juvenile dances in any Junior Formation competition / championship they are no longer eligible to dance in a Juvenile Formation team.

47. Competition Conditions – All Divisions, Novice and Advanced

47 (a)

In Junior teams, juveniles may dance with juniors, juniors with juniors, and juveniles with juveniles.

47 (b)

Solo work in any category shall be restricted to eight bars in any one dance, with a maximum of 24 bars over the whole presentation. This does not apply to the Latin dances, in which solo work is normally a part.

47 (c)

At any stage in any formation competition, provided the organiser gives approval, team members may be replaced.

47 (d)

No competitor may dance for more than one team in the same competition or match.

47 (e)

The routine for all teams other than two-couple teams and Novice teams shall last a maximum of four minutes. For two-couple teams and Novice teams the maximum shall be three minutes. These times shall include entrance and exits including marching in and marching off. Teams not complying with these time limits render themselves liable to disqualification.

47 (f)

Contests restricted to at least three formation teams may be permitted provided that application has been made in writing to the Secretary at least 28 days prior to the contest, and that written permission to hold the contest has been received from the Secretary. The applicant must satisfy the Council that it will be a bona fide competition, and that proper arrangements have been made for:

(a) a suitable ballroom,

(b) adjudicating,

(c) a prize or prizes and

(d) a music rehearsal.

47 (g)

In Ballroom, Latin, Sequence (Classical) and General Formation competitions the only dress permissible is that normally associated with present day competition dancing. No change of costume during routine. No properties shall be used.

47 (h)

When there are more than seven teams in a competition a second round must be held.

48. Lifts – Competitions and Championships

48 (a)

Lifts shall not be permitted in any category. The definition of lifts is governed by Rule 54.

49. Registration of Formation Teams Names

49 (a)

Before a team shall be eligible to participate in a competition or championship, its name must be registered with the Council by 31st January for Juvenile / Junior teams and by 31st March for Adult teams by the teacher concerned. The registration fee shall be such as may be determined from time to time by the Council.

50. Team Matches and Formation Competitions – Area and Establishment Represented

50 (a)

All team matches (competitions confined to two or more specifically-named teams) and formation competitions are governed by the following regulation:

- i. Amateur inter-town, inter-city, and inter-area matches must be held in one of the towns, counties or areas concerned, and such teams must be selected in public by audition. Closed county championships may be regarded as an audition in the case of county teams.
- ii. It is mandatory for formation teams to dance in the British National Championships if they wish to be considered for National representation.

51. Disqualification of Formation Teams

51 (a)

The Chairperson of Adjudicators has the right to disqualify teams infringing these Rules.

General Amateur and Professional Section, including Approved Competitions and Championships

52. National Representation

52 (a)

A couple shall be permitted to represent the country of either one of the partnership regardless of the country in which they reside. A couple having represented one country is not permitted to represent another country until a period of 12 months has elapsed.

53. Dress

53(a)

Juveniles, Juniors, Beginners Class- Adult and Junior: see Appendix 4.

53 (b)

Costume Changes - All Competitions: No alteration may be made to a costume during a competition or championship. Costumes however may be changed between rounds but only in an emergency between dances. No props may be used.

53 (c)

Sponsorship Logos

- i. Advertising of up to three sponsors per couple on competition dress is permitted up to 40 square cm for each sponsor. The sponsorship can be on either competitor's costume.
- ii. Advertising on the competition number of the couple is limited to 20% of size of the competition number card.

54. Lifts and Dangerous Movements

54 (a)

Lifts' will not be allowed in any amateur or professional competition or championship held under these Rules, excepting Showdance competitions or Championships. For the purpose of this Rule a lift is defined as any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner. Implementation of disqualification under this rule shall be as Rule 74.

54 (b)

Dangerous movements will not be permitted in any amateur or professional competition or championship held under these Rules.

55. Amateur becoming Professional/ Professional Returning to Amateur Status

55 (a)

An amateur on becoming a professional is immediately eligible to enter professional competitions and championships, subject to their meeting the criteria of professional eligibility governed by Rules 61 and 62.

55 (b)

Professional returning to amateur status:

- i. A professional who wishes to return to amateur status should apply to the Council.
- ii. Upon receipt of such an enquiry the Secretary of the Council will inform the applicant of the administration fee of £250 and forward an application form. Once the completed form and fee are received the Secretary will forward the request to the relevant committee for consideration.
- iii. If the committee agrees to reinstate it will set a date when the applicant may start competing as an amateur, which will be no longer than 12 months from the date of the original application.
- iv. Right of Appeal: In the event of a refusal the applicant has the right to appeal to the Council President, any such appeal to be received in writing within 14 days from receipt of the refusal.
- v. The President will form an Appeals Committee to consist of no less than three people, none of whom shall have been members of the Inquiry Committee. The findings of the Appeals Committee will be conveyed to the applicant by the President of the Council.

56. Approved Competitions / Championships

56 (a)

All male couples.

All female couples.

Mixed sex couples.

Open to all couples.

All male solos.

All female solos.

Open to all solos.

Amateur competitions are confined to amateurs. There are ten age groups:

Juvenile Under 10 in three grades

Juvenile Under 12 in three grades

Junior Under 14 in three grades

Junior Under 16 in six grades

Youth Under 19 in six grades

Youth Under 21 in six grades

Amateur Over 16's in six grades

Senior Over 35 in six grades

Senior Over 50 in six grades

Senior Over 60 in six grades

Unless otherwise stated a competition for a particular grade of a particular age group will admit competitors (of that age group) of a lower grade.

Leaders/Followers It is not permitted for the role Leader/Follower to be changed at any time during a dance or during a competition

56 (b)

Professional competitions are confined to professionals.

56 (c)

Exhibition competitions are confined to professionals. The conditions of each competition are at the discretion of the organiser.

56 (d)

Pro / Am competitions are confined to couples, each of which consists of an amateur dancing with a professional. In Teacher/Student competitions, the Teacher may be either a professional or an amateur, but the Student must be an amateur.

56 (e)

General competitions: amateur couples/solo, professional couples/solo and mixed couples.

56 (f)

Formation competitions are confined either to amateur teams or professional teams. Junior formation competitions are confined to junior teams, juvenile teams or junior and juvenile teams.

56 (g)

Team matches are confined either to amateur or to professional teams.

56 (h)

In amateur invitation competitions, a minimum of six couples must be invited to compete and not fewer than four compete.

56 (i)

Adult and child competitions may be run at the organiser's discretion. Teacher with own pupil competitions are confined to teachers dancing with their own pupils.

56 (j)

New Inventive Sequence Dance competitions are confined to professionals.

56 (k)

Social Dance competitions are permitted by the Council and must be restricted to dancers who are not registered competitors. Such competitions are not governed by these Rules except as regards the amateur status of the competitors and the qualification of adjudicators.

56 (l)

Promoters have permission to run experimental competitions. Prior approval must be obtained from the Council.

57. Overseas Adjudicators and Dancers in Great Britain

57 (a)

The status of competitors from other countries when they participate in events held in Great Britain will be regulated by the rules or customs of the Council.

57 (b)

Overseas competitors who compete in competitions or championships held in Great Britain under these Rules shall conform to the age limits governed by Rules 11.

57 (c)

Organisers of World and/or European competitions or championships held in Great Britain, which are granted by and held under the rules of other organisations, are invited to inform the Council of their intention to run such an event.

57 (d)

When inviting adjudicators from abroad it is the organisers responsibility to ensure that the adjudicator concerned is in possession of a valid licence.

58. Scrutineering

58 (a)

Anyone wishing to scrutineer with or without a computer at Council recognised competitions and championships must have passed a Council scrutineer's examination.

58 (b)

All Scrutineers must hold an annual Scrutineer's Licence (anyone qualified to Scrutineer holding a current Council Adjudicator's Licence is exempt). Failure to comply with the above may result in action being taken.

Professional Section

59. Professional Championships

59 (a)

All professional championships are confined to registered professionals.

59 (b)

All British professionals who compete in professional championships must be members of an examining teacher organisation or must be registered with the Council as a non-qualified British professional competitor and must meet the conditions of all other relevant Council Rules.

59 (c)

Professional:

i. Ballroom

ii. Latin

iii. Sequence (Classical)

iv. Ballroom and Latin combined

v. Ballroom Showdance

vi. Latin American Showdance

vii. Smooth

60. Professional Competitors – Minimum Age

60 (a)

No competitor may compete in professional championships until they have had their 16th birthday.

61. County Championships and Teachers in a School – Eligibility to Enter

61 (a)

A qualified professional who has been teaching in a school for at least 12 months shall be permitted to enter the closed professional county championship of the county in which the school is situated.

62. Professional Competitors – Registration

62 (a)

Professional competitors resident in Great Britain who compete in Competitions / Championships held under these Rules must be registered with the Council.

62 (b)

One registration covers all divisions of dancing.

62 (c)

Registration covers a calendar year and must be renewed on 1st January each year, no matter when it was taken out the previous year.

62 (d)

The registration fee shall be such as may be determined from time to time by the Council. Each professional competitor must register as an individual and it is the responsibility of each partner in a couple to be registered individually and to ensure that their partner is also registered. Registration of one partner in a couple does not register the couple.

62 (e)

Classical Sequence Professional Competitor Licence Registration (not including Ballroom and Latin competitors) A licence to be available for Classical Sequence Professional Competitors only. The licence Registration fee to be reviewed annually by the Council.

62 (f)

Any competitor found competing without competitors' registration will be referred to the council and action may be taken against the couple/soloist accordingly.

63. Licence to Adjudicate

63 (a) i

All professionals wishing to adjudicate under these rules must hold appropriate and current professional adjudicator accreditation in accordance with the standards applicable to adjudicators. Any applicable accreditation fees may be reviewed annually.

For adjudicator licence approval applicants must fulfil the criteria outlined in the BDC safeguarding regulation

All professionals wishing to adjudicate under these rules should familiarise themselves with them strongly. All adjudicators are required to hold an appropriate licences with valid and certified qualifications. In order to maintain the highest standards it is recommended that the process is maintained and certified by the BDC.

63 (a) ii

British Dance Council Adjudicator Licences will only be issued to persons holding qualifications with an approved British Teacher Organisation. A list of approved British Teacher Organisations is available on the British Dance Council website.

63 (b)

Anyone accepting and /or adjudicating a competition / championship or serving as a Chairperson of Adjudicators without a current licence could be referred to the council and action may be taken against the individual concerned accordingly.

63 (c)

All Professionals who reside in the UK, as their declared permanent residence, must hold a Council adjudicator's licence to adjudicate under these rules.

63 (d)

A One-Day competition only adjudicator's licence (not championships) to be available on a once a year basis only. The licence fee to be reviewed annually by the Council. All licences can be upgraded in the same calendar year.

63 (e)

Adjudicators not residing in the UK must hold a valid adjudicating licence, issued and recognised by the country of their declared permanent residency, in order to officiate as an adjudicator in the UK.

63 (f)

BDC International/Open to the World Championships, where an adjudicator does not hold a current British Dance Council Adjudicator Licence, the organiser shall be responsible for verifying that the adjudicator holds an adjudicating licence, qualification, or accreditation is of an equivalent standard to that required by the British Dance Council.

64. Adjudicating Requirements for Competitions and Championships

64 (a)

All competitions must be adjudicated by professionals with the following qualifications:

- i. over 18 years of age;
- ii. holds at least a current Associate or a Technical Dance Assessment or a Certificate of Dance Education of a British examining teacher organisation in the division of dancing required;
- iii. holds a current Council adjudicator licence either annual or one-day.

64 (b)

Competitions adjudicated by popular vote or public ballot are not governed by these Rules except with regard to the amateur status of the competitors.

64 (c)

All championships must be adjudicated by professionals with the following qualifications:

- i. is over 18 years of age;
- ii. holds at least a current Membership or Licentiate Certificate or Technical Dance Assessment (Two) of a British examining teacher organisation in the division of dancing required.

64 (d)

Adjudicators for sequence dance competitions / championships must be qualified as above and as follows:

- i. Sequence (Ballroom) events: Qualified in Sequence (Classical) and Ballroom and holds a Council adjudicator licence.
- ii. Sequence (Latin) events: Qualified in Sequence (Classical) and Latin, and holds a Council adjudicator licence.
- iii. Sequence (Classical) events: Qualified in Sequence (Classical) and holds a Council adjudicator licence.
- iv. When all three divisions are used in a competition / championship adjudicators must be qualified in all three branches with an examining teacher organisation, and hold a Council adjudicator licence.

64(e)

i)

Officials (including Adjudicators, Scrutineers, Registrars, Masters of Ceremonies, Music Directors, Owners, and Organisers) shall not provide coaching, instruction, or teaching of any kind during the term of their officiating contract, whether on or off the competition premises.

ii)

Adjudicators shall not use any electronic device capable of recording, transmitting, or receiving images, video, or other judging-related material while adjudicating. This prohibition includes, but is not limited to,

going live on social media or posting, streaming, or broadcasting any content from the competition during adjudication or any active judging period.

iii)

Adjudicators shall not discuss any competitor performances during the event. Any such discussions may only take place after the conclusion of the competition.

Adjudicators shall adjudicate independently and shall not compare notes, discuss performances, or confer regarding marks, rankings, or placements.

v)

Adjudicators may move freely where necessary to ensure full and fair assessment of all competitors but Adjudicators shall remain in position on the floor until the conclusion of each performance.

vi)

Adjudicators shall maintain the highest standards of professional conduct at all times while on competition premises. The consumption of alcohol is strictly prohibited during judging sessions.

65. Adjudicating Members of Own Immediate Family

65 (a)

No competitor may enter a competition if a member of their immediate family or any member of the same household is on the adjudicating panel engaged to adjudicate that competition.

65 (b)

Immediate family members' are defined as spouse, ex-spouse, de facto spouse, child or step-child (whether natural or by adoption), parent, step-parent, grandparent, step-grandparent, uncle, aunt, niece, nephew, brother, sister, step-brother, step-sister or first cousin.

66. Adjudicating Championships – Number of Adjudicators Required

66 (a)

There must be a minimum of five adjudicators engaged for all championships.

67. Professional Adjudicating and Competing – A Restriction

67 (a)

No one may adjudicate a professional competition who is still taking part in competitive events. This Rule is not applicable in the case of exhibition competitions, or in competitions to discover a new dance.

67 (b)

A professional dancer who wishes to adjudicate professional competitions and championships must notify the Council in writing that they are ceasing to take part in competitions and must give a guarantee that they will not return to competitive events without the permission of the Council's representatives, i.e. President, Vice President, Chairperson of the Rules Committee combined.

68. Adjudicating – Formation Events

Ballroom, Latin, Smooth and Sequence (Classical) Competitions and Championships and General Formation Competitions

68 (a)

All Ballroom, Latin, Smooth and Sequence (Classical) formation competitions shall be adjudicated by professionals with the following qualifications:

- i. is over 18 years of age;
- ii. holds at least a current associate certificate of an examining teacher organisation certificate in the type of dancing required;
- iii. holds a current Council adjudicator licence.

68 (b)

Organisers shall as far as possible engage licensed adjudicators experienced in formation work.

68 (c)

All Ballroom, Latin and Sequence (Classical) general formation competitions and formation championships shall be adjudicated by professionals with the following qualifications:

- i. is over 18 years of age;
- ii. for general formation competitions, holds at least a current Membership / Associate certificate of an examining teacher organisation which is a Corporate member of the Council except where special permission has been granted by the Council for a relaxation of this Rule;

iii. for championships, holds at least a current Membership/Licentiate certificate of an examining teacher organisation which is a Corporate member of the Council in the division of dancing concerned.

68 (d)

Championships open to both Ballroom and Latin teams must be adjudicated by those who are qualified in both Ballroom and Latin.

69. Adjudicators Publication of Names

69 (a)

Names of adjudicators shall be available from the organiser seven days before the closing date (which may be the date of the championship) for entries for a championship.

70. Appointment of Chairperson of Adjudicators and Scrutineers

70 (a)

In all competitions and championships both the Chairperson of Adjudicators and scrutineer(s) must hold the Council's scrutineering certificate and must be appointed by the organiser.

70 (b)

A Chairperson of Adjudicators may serve in a non-voting capacity and must hold a current adjudicator's licence and scrutineer certificate.

70(c) **Invigilator Provisions:** In the case of juvenile or restricted categories, it is recommended where applicable that an Invigilator is appointed. Alternatively, the Chair of Events may become non-voting and assume the role of Invigilator for the duration of the relevant sections of the competition.

70(d) The purpose of invigilation is to ensure dancers are competing at the correct syllabus level, to maintain a fair and even competitive environment, to verify that all couples comply with BDC figures, elements, and restrictions.

70(e) **Responsibilities prior to the event** The Invigilator shall study the approved BDC figures, elements, and restrictions for each level, ensure full understanding of syllabus rules for all relevant categories, and bring appropriate reference materials to the competition.

70(f) **Responsibilities during the competition** The Invigilator shall observe all heats to ensure compliance with syllabus requirements, use official BDC figure lists at all times rather than personal interpretation, identify and record any breaches of the rules, and where appropriate inform the couple or their coach or professional of any violations. The Invigilator may suggest permitted corrections or alternative figures where applicable and must report all breaches.

70(g) **Conduct and communication** The Invigilator shall act in a professional, fair, and consistent manner at all times, avoiding personal interpretation outside the official rulebook. Any infractions should be dealt with calmly and discreetly, and competitors should be made aware of any corrections required.

70(h) **General principles** The rulebook shall be the final authority, not personal opinion or preference. Consistency must be maintained across all couples and heats. The primary objective is education and fairness rather than punishment, and equal competitive standards for all dancers must be upheld at all times.

71. Duties of Chairperson of Adjudicators and Scrutineer

71 (a)

The Chairperson of Adjudicators is responsible for the correct interpretation of the marks. It is their duty to inspect the marks after each round and to agree with the organiser the number of couples to be passed forward to the next round. Note: It is recommended that whenever practicable at least 50 per cent of those taking part in any round shall be passed through to the next round.

71 (b)

The Chairperson of Adjudicators is responsible for ensuring that the music played for each dance in all competitions and championships is played at the standardised tempo. All complaints regarding music must be made directly to the Chairperson of Adjudicators and not to any other person.

The Chairperson shall, if deemed necessary, report to the Council on any issues or difficulties that occurred during the Championship day.

71 (c)

The scrutineers shall not allow access to the marks of any competition to anyone other than the Chairperson of Adjudicators until the end of the competition.

71 (d)

The scrutineer may not act as Chairperson of Adjudicators.

71 (e)

It is the scrutineer's duty immediately to refer to the adjudicator concerned any error or omission on the marking system being used at the event.

71 (f)

It is the Chairperson of Adjudicators responsibility to check that all adjudicators on the panel hold a valid adjudicator's licence

71 (g)

It is the responsibility of the Chairperson to inform the adjudicators of their responsibilities as per the Code of Conduct for Adjudicators at all Council competitions and championships. This should be done privately prior to the commencement of the event

72. Implementation of Disqualification under Rules

72 (a)

Invigilator, chairpersons and adjudicators observing any infringement of Rules 9, 13, 54, 55 and 99 should note the couple's number and mark D at the foot of the marking sheet or mark on the electronic pads (all chairmans should make sure adjudicators are clear how to do this). The reason for the infringement should also be noted (time permitting). The adjudicator must indicate clearly whether or not they wish the number to be included within the couples selected to go forward to the next round.

72 (b)

The adjudicator must inform the Chairperson of Adjudicators of a "D" marking.

72 (c)

The Chairperson of Adjudicators must inform the competitors concerned of the infringements and also all the adjudicators before the next round.

72 (d)

If this or any other infringement is repeated in a subsequent round and is reported by more than one adjudicator the marks of the competitor in that dance in that round must be deleted by the Chairperson of Adjudicators.

72 (e)

Adjudicators observing any infringement of Rules 9, 13, 54, 55 and 99 in the final round must place those competitors last in that dance and mark "D" against the competitor's number. If more than one adjudicator marks "D" against any competitors, then those competitors must be placed last in that dance by the Chairperson of Adjudicators.

72 (f)

All such disqualifications must be noted on the scrutineers' marking sheet.

72 (g)

If a competitor repeatedly ignores the request of the Chairperson of Adjudicators to comply with any aspect of these Rules, the Chairperson may, at their discretion, disqualify the competitor(s) from the event in question.

73. Marking – The "Skating System"

73 (a)

'Visual Marking'

i. In the final of a competition or championship when the couples are being placed in order of merit by the adjudicators the 'Skating System' of dealing with the marks shall be used.

73 (b)

i. The organiser must inform competitors and officials in advance and it must be clearly stated on the application forms which marking system will be in use

ii. If the visual marking system is to be used marks must be displayed after the final has been completed.

74. Adjudicators' Marking

74 (a)

All adjudicators must mark independently at all times. There should be no discussion at any time during the competition regarding the competitors involved.

Inventive Sequence Dance Section

75. New Inventive Sequence Dance Competitions

75 (a)

i) All new Inventive Sequence Dance competitions are only open to arrangers holding a professional qualification in the ballroom branches in a recognised organisation affiliated to the Council. Promoters or organisers of Inventive Dance Competitions are responsible for taking appropriate measures to check the qualifications (as defined by this rule) of all entrants, and any demonstrators, to these competitions and that the membership of their professional organisation is current.

(ii) Arranger(s) may demonstrate their dance/s with a non-professional partner over 16 years of age. The arranger(s) may appoint another suitably qualified couple to demonstrate their dance/s for them, one of whom must be qualified in accordance with (i) above. The arranger must be present on the day of the event unless they cannot attend due to exceptional or unforeseen circumstances **and** in agreement with the promoter of the event.

75 (b)

New Inventive Sequence Dance competitions must not be held without the permission of the Council.

75 (c)

Any person entering a New Sequence Dance in a competition unauthorised by the Council shall be ineligible to participate in any event held under the Rules of the Council.

75 (d)

Applications to hold a New Inventive Dance competition must be accompanied by the fee such as may be determined from time to time by the Council.

75 (e)

All organisers of Inventive Dance Competitions should employ a suitably qualified script technician who is not adjudicating at that competition, to vet the scripts step by step in the presence of the arranger(s), and no scripts will be issued until this has taken place.

75 (f)

Anyone wishing to record Inventive Dance Competition prize winning dances must apply to the respective organising body to obtain permission, for a fee as directed by the body concerned prior to the event.

International Section

76. Eligibility to represent Great Britain in International, World and European Championships and Team Matches

76 (a)

At least one member of the partnership / couple must meet at least one of the criteria in section (1). Both partners must comply with section (2).

i. Section (1):

(a) Holding a British Birth Certificate or

(b) Holding a Certificate of British Citizenship or

(c) Holding a UK Passport

ii. Section (2):

Both members of the partnership must have been registered as a competitor for at least six months with the Council having not competed as a representative of any other country during that time. See also Rule 32 (d).

76 (b)

The selection of Professional couples to represent Great Britain at World / European Championships: If a World / European championship is held within five days inclusive in a different country, the results from the World/European championship will take precedence. In all cases the defending World / European champions will have the right to defend their title as the first representatives.

A. Ballroom / Latin American Championships: The following five events, on a rolling event system, will be used to select representative couples for the above championships and team matches:

UK Open Championships

British Open Championships

UK Closed Championships

International Championships

British National Championships

Couples will be selected on the following basis: A minimum of three events will be required for qualification (one of which must be the British National Championships). The couple's best three results will be counted. The two couples achieving the best results (plus two reserve couples) will be selected. In the event of a tie result, the results obtained at the British National Championships will take precedence.

Any couples representing Great Britain at WDC World or WDC European Championships that clash with the British National should be awarded the position they would have at the time of the British National.

ii. Ten Dance Championships: Representative couples will be selected from the results of the United Kingdom Open and / or Closed – Ten Dance Championships.

iii. Show Dance Championships: Couples will be selected from the results obtained at the relevant qualification heats. Couples selected at these events earn the right to represent Great Britain in the following calendar year.

76 (c)

The selection of Professional couples to represent Scotland at World / European Championships:

i. Selection will be made by the Scottish Dance Teachers Alliance.

ii. A committee will use as a guide results at major competitions.

77. Competitors and Adjudicators Participating in Overseas Events

77 (a)

No adjudicator representing Great Britain shall participate in a championship granted by the World Dance Council, unless nominated by the Council.

77 (b)

No adjudicator or Professional competitor representing Scotland shall participate in a championship granted by the World Dance Council, unless nominated by the Scottish Dance Teachers Alliance.

77 (c)

In no case may professional competitors dance or individuals adjudicate as representing Great Britain, England (including Northern Ireland, the Isle of Man and the Channel Islands), Scotland or Wales unless nominated by the Council or the Scottish Dance Teachers Alliance. Note: Professional competitors or adjudicators receiving invitations from organisations or individuals to take part in events outside Great Britain are strongly advised to seek the advice from the Council office before accepting such invitations. The council cannot take any responsibility for private contractual arrangements made between British professionals and foreign nationals but will be most willing to advise on known circumstances in the country to which the invitee has been invited.

77 (d)

If an adjudicator is nominated by the Council and does so adjudicate at any World Dance Council World or European Championship in that division (Ballroom, Latin, Ten Dance, Ballroom Showdance, Latin American Showdance), that adjudicator shall not be nominated for any other World Dance Council World or European Championship held in those divisions for a period of three calendar years inclusive after the date of the event at which the adjudication took place.

For example:

2015 - Adjudicates the World Championship Professional Latin American Division

2016 - cannot adjudicate the World or European Championship Professional-Latin

2017 - American Division for three Calendar years

2018 - inclusive after the 2015 event

2019 - Now eligible to be nominated in those divisions

77 (e)

Nominations from Corporate members for the adjudicators to represent Great Britain at World Dance Council World and European Championships must be received in writing by the Council before the first day of March of the year prior to the championship being considered. Each Corporate member is allowed one different nominee per championship.

77 (f)

Nominations for adjudicators to represent Scotland at World Dance Council World and European Championships will be made by the Scottish Dance Teachers Alliance. A committee will select on the basis of expertise and experience.

77 (g)

An adjudicator and / or a professional competitor registered with the Council who competes and / or adjudicates outside Great Britain shall be bound by these Rules and the World Dance Council rules as appropriate.

77 (h)

International Professional Team Selection: Professional competitors selected to dance in international professional team matches shall not include couples who have retired from competition dancing.

78. WDC – Propositions and Nominations

78 (a)

Great Britain's delegates at all WDC meetings shall have the right to withdraw their PROPOSITIONS or NOMINATIONS if they consider that such action would be in the best interest of Great Britain. Such a decision must be unanimous. Permission must be obtained from the nominee before their name can be withdrawn. In the event of the nominee not being allowed into the WDC meeting they must be available in the near vicinity so that they may be consulted.

Organisers/Promoters Section

79. Competitions / Championships – General British Dance Council Rules

79 (a)

Organisers/promoters of competitions and championships held under British Dance Council rules must hold an organisers/promoters licence obtainable from the BDC office.

79 (b)

Championships must be announced as being granted by the Council and the organiser must in their notices and advertisements declare that they are so granted, and must state the date, venue and time of the first round of the events.

79 (c)

All competitions including championships must be announced as being held under the Rules of the Council with the BDC logo provided.

79 (d)

No competition may be entitled a BDC championship without the permission of the Council.

79 (e)

The Council does not accept any liability arising from the organisation of an event by a successful applicant and the Council shall not be liable to the applicant for any indirect or consequential loss or damage (whether for loss of profit, loss of business, depletion of goodwill or otherwise) or other claims for consequential compensation whatsoever (howsoever caused) which arise out of or in connection with the organisation of an event by a successful applicant.

79 (f)

Promoters must engage only adjudicators holding the appropriate level of British Dance Council approved Adjudicator Licence. The responsibility for selection and engagement of adjudicators rests solely with the promoter.

80. Championships – How to Apply for a Championship to be Granted

80(a)

Any club, organisation, or promoter wishing to run a championship must submit a request by email directly to the BDC Secretary. The request should include the proposed championship name, dates, venue and organiser contact details. The council will review the request and may ask for additional information if required. Approval must be received in writing before the championship can be advertised or conducted. The organiser is responsible for ensuring that the championship is run in accordance with all applicable BDC rules, regulations, and safety requirements.

81. Championships – New Titles

81 (a)

Applications for new titles shall be considered at any Board of Directors' meeting of the Council. New applications must reach the Council office one month before that Council meeting.

81 (b)

The Council may, at its discretion, grant Championships for any new or different age groupings or for split age groups without the need for further age classification rule changes. Fees to be determined by the Council Head Office.

82. Championship renewals

82 (a)

Renewal applications shall be considered by the October / November meeting of the Council and must reach the Secretary of the Council by 30th September of the year preceding that in which the championship is to be held.

82 (b)

When granting an applicant licence to run a championship, the Council shall limit such licence to a period of one year (January 1st to December 31st) and during that period the event shall be held only once.

82 (c)

Such licence will normally be renewed, without reference to the Council, each subsequent year provided:

- i. Application is made in writing to the Secretary on the appropriate form and received at the Council office by the renewal date
- ii. That the event has been satisfactorily conducted and that there has been no change in the personnel of the organisers that has been notified to and received the approval of the Council.
- iii. Should a written complaint concerning the organisation of the event or the conduct or integrity of the organiser be received, the application must be placed before the Council for approval as detailed in Rule 83(a) and considered by the Council as a new application.

83. Championship Restriction of Entries

83 (a)

A championship must not include any heat in which the entrants are limited to pupils of one or more particular teachers.

84. Competitions / Championships Exemption from Early Rounds

84 (a)

Only couples who have been highly placed in certain important events may be excused certain early rounds in a championship only if this is clearly announced by the organiser in the conditions of the event.

84 (b)

Exemptions from early rounds of a competition may be granted by an organiser but must be based upon the result obtained by the exempted couple in the same competition the previous year. (The couple must comprise the same partnership as when the result was obtained.)

85. Championship Certificates

85 (a)

The winners of a championship are each entitled to receive a certificate signed by the President of the Council provided they hold a relevant BDC Licence. In the case of formation championships one certificate only shall be awarded, and this shall be given to the teacher or school responsible for entering the formation team.

86. Championship Heats Dances

86 (a)

Heats must be contested in the same dances as for the final, with the following exception: one-dance heats may be held provided a hall or district final is to follow in which all the dances to be contested are included.

87. Granting of Titles of Long Standing

87 (a)

All championship titles which are already in existence shall continue to be granted recognition subject to continuity (by the same organiser) and the approval of the Council.

88. Town or City

88 (a)

Town or City Championships are granted closed or open at the discretion of the Council.

89. County

89 (a)

"County" championships cover one geographical county only. The venue must not be more than five miles outside the county boundary. These championships may be open or closed events at the discretion of the Council.

89 (b)

A competitor who wins a closed county championship for three years in succession shall not be eligible to compete in their closed county championship the following year.

89 (c)

Multi-county championships may be granted.

90. Area

90 (a)

“Area” championships cover a large geographical area of a country. In an area championship, the boundaries of the proposed area must be clearly defined by the organisers and these boundaries must receive the approval of the Council. Such boundaries must coincide with geographical county boundaries. The venue must not be more than five miles outside the area boundary. These championships may be open or closed events at the discretion of the Council.

91. National Closed

91 (a)

English

91 (b)

Welsh

91 (c)

Scottish

91 (d)

See Rules 31 and 32

92. National Open

92 (a)

All England (subject to continuity by the same promoting committee)

92 (b)

English

92 (c)

Scottish

92 (d)

Welsh

93. Multi National

93 (a)

The British

93 (b)

International

93 (c)

United Kingdom

94. Commercial

94 (a)

Entry to Commercial Invitation Championships is by invitation only.

94 (b)

All other Commercial Championships must be conducted as Open Events.

95. Championships - Ballroom - Junior, Youth and Adult

95 (a)

During each round, including the final, at the organiser's discretion the competition may be run as four single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System.

95 (b)

Should an organiser wish to include the Viennese Waltz and run each dance as a single dance competition, the Viennese Waltz must be included from the first round. The winners of an individual dance are not permitted to entitle themselves the champions of that dance.

95 (c)

In Ballroom championships, the organisers may, at their own discretion, require that in the absolute final or in the semi-final and the final, the competitors must dance the Viennese Waltz in addition to the four Ballroom dances, and their placing in this dance will be taken into consideration when arriving at the result. Conditions must be clearly stated in advertisements and programmes. (See Rule 24.)

96. Championships Latin Junior, Youth and Adult

96 (a)

In Latin American championships, the couples must dance all five dances. The organiser may seek permission to use Jive in the Semi- final and Final only if it is impractical, due to the timetable, to dance it from the first round. Conditions must be clearly stated in advertisements and programmes.

96 (b)

During each round, including the final, at the organiser's discretion the competition may be run as five single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See Rule 24.)

97. Figures for all Ballroom, Latin and Smooth Competitions and Championships (Professional, Amateur, Senior, Youth, Junior and Juvenile)

97

At the discretion of the organiser, for one of the dances in each round and qualifying heats including the semi-final, competitors must limit their amalgamations to the figures listed in Appendix 1, 2 and Smooth syllabus of this Rulebook; the dance for each round shall be selected by the organiser. No dance shall be used twice unless there are more than five rounds (four for Smooth).

98. Sequence (Ballroom and Latin)

98 (a)

During each round, including the final, at the organisers' discretion the competition may be run as four single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See Rule 24.)

98 (b)

Open Junior and Adult Championships will be granted in this category, one to the Council's Sequence Advisory Committee and one to each of the Corporate members of the Council, subject to the approval of the Council. (See Rule 29.)

99. Sequence (Classical) – Adult

99 (a)

During each round, including the final, at the organiser's discretion the competition may be run as five single dance competitions so that different couples may be recalled in each dance. The overall champion and the placing of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance.

99 (b)

The Council is prepared to consider application from a promoter to reduce the five compulsory dances to four in the early rounds but only when the promoter is able to prove that the timetable is impractical. All five dances must be danced in the semi-finals and final. (See Rule 30.)

100. Sequence (Classical) – Juniors

100 (a)

During each round, including the final, at the organiser's discretion the competition may be run as three (if three dances are chosen) or four (if four dances are chosen) single dance competitions so that different couples may be recalled in each dance. The overall champion and the placings of the remaining couples in the final shall be obtained from the Final Analysis, using the method described in the Skating System. The winners of an individual dance are not permitted to entitle themselves the champions of that dance. (See Rule 30.)

101. Sequence (Classical) – Publication of Test Dances

101 (a)

Organisers must publish the test dances at least one month prior to the event taking place.

102. Sequence Dance Competitions

102 (a)

Competitions may be held over all three divisions of sequence dancing. The format of the competition is at the discretion of the organiser.

103. Formation Events – Conditions All Divisions – Novice and Advanced

103 (a)

In Adult Formation competitions organisers, in addition to naming the division, must also stipulate the number of couples to which each team is limited.

103 (b)

Provided that an adequate advance announcement is made an organiser may exclude formation competition teams who have won or been placed highly in national championships.

103 (c)

Whenever possible adequate arrangements must be made for team band call. An equal amount of time must be allocated to each team at the venue with music.

103 (d)

Organisers shall, as far as possible, engage licensed adjudicators experienced in formation work.

Organisers/Promoters Section - General

104. Recall – Competitions and Championships that include Latin and Ballroom Sections

104 (a)

Combined championships are to be contested over single dances, with individual recalls and single dance final placings, overall placings determined from a summary of final placings and the mean of each previous highest round per dance, in which no final placing was gained.

105. Competitions / Championships

105 (a)

Organisers may sub-divide the over 12 and under 12 years' age group at their discretion. (See Rule 83(a).)

105 (b)

The eligibility of a couple to enter a competition is determined by the age of the elder member of the partnership, unless it is specifically mentioned in the conditions of the competition that both members of the partnership must be within the specified limits.

105 (c)

The loss of status in a sub-divided competition shall not preclude competitors from competing in a higher sub-section.

105 (d)

Competitions in which no class is specified, e.g. novice, etc., is deemed to include all grades and status of competitors will be affected accordingly. (See Rule 58.)

105 (e)

In adult competitions, organisers may sub-divide the age groups Amateur 16 years and over, Senior I (35 years and over), Senior II (45 years and over), Senior III (55 years and over) at their discretion. Organisers are permitted to run adult competitions and championships open to adults of all age groups, Amateur (16 years and over), Senior I (35 years and over), Senior II (45 years and over) and Senior III (55 years and over). In Senior I competitions both partners must be 35 years of age or over. In Senior II competitions both partners must be 45 years of age or over. In Senior III both partners must be 55 years and over. (See Rule 83(b).)

106. Only one entry in a Juvenile, Junior or Adult Amateur Competition

106 (a)

In the event of one couple participating in an amateur competitive event the couple will be declared the winner without the necessity for any display of dancing.

107. Video recording/Transmission of Competitions and Championships:

107 (a)

Video recording and/or transmission/ streaming of any competition or championship is forbidden except where the express permission of the organiser has been granted. Media/Internet recording and/or transmission/streaming of British Dance Council granted events will incur a fee to be negotiated, the supplier to pay the fee directly to the British Dance Council.

108. Adjudicators Unable to Adjudicate

108 (a)

If for any unforeseen reason an advertised adjudicator is unable to adjudicate, and it is impossible to fill their place with an eligible adjudicator, the remaining adjudicator or adjudicators shall act and an explanation of the incident sent to the Council by the Chairperson of Adjudicators, except in circumstances where an adjudicator is forced to withdraw after the event has commenced.

108 (b)

The circumstances must be announced to the competitors.

Organisers/Promoters Section - Championship Organisers / Promoters – Some Special Responsibilities

109. Marks

109 (a)

Organisers of championships must within seven days of its conclusion forward to the Secretary a certified copy of the adjudicators' marks. If using a paper marking system the organiser must retain the original marking cards for a period of six months after the date of the championship and send the marking cards to the Secretary in the event of any query concerning the marking of the championship.

109 (b)

Organisers of championships must either make the marks available to competitors on completion of the event or within a reasonable period of time.

110. Advertising of Championships

110 (a)

Organisers when advertising an event must make it clear who is permitted to enter, the starting time and admission price, and indicate clearly the age groups and any other special conditions that apply. Such information must also appear on programmes. Organisers must advertise a championship at least two weeks in advance of the event.

111. Length of Music and Rest Time Allowed in Competitions and Championships

111 (a)

In the final rounds the music played for each dance shall be as follows:

i. Ballroom and Smooth for under 50's Championships:

Waltz	4 + 64 bars
Tango	4 + 64 bars
Foxtrot	4 + 64 bars
Quickstep	4 + 96 bars
Viennese Waltz	4 + 80 bars

ii. Latin for under 50's Championships:

Cha Cha Cha	4 + 64 bars
Samba	4 + 96 bars
Rumba	4 + 64 bars
Paso Doble	Min.100 bars - Max. 132 bars
Jive	4 + 64 bars

iii. Ballroom and Smooth for over 50's Championships

Waltz	4 + 48 bars
Tango	4 + 48 bars
Foxtrot	4 + 48 bars

Waltz	4 + 48 bars
Quickstep	4 + 64 bars
Viennese Waltz	4 + 64 bars

iv. Latin for over 50's Championships

Cha Cha Cha	4 + 48 bars
Samba	4 + 64 bars
Rumba	4 + 48 bars
Paso Doble	Max. 100 bars
Jive	4 + 48 bars

v. Ballroom and Smooth for Senior over 60's Championships

Dances are limited to between 1 minute 10 seconds and 1 minute 15 seconds

111 (b)

A minimum time of 20 minutes shall elapse between each round of a championship. In ten dance events, there must be a break of at least forty minutes between the two sections. Note: It is recommended that First Aid personnel be in attendance at all competitions.

112. Juveniles and Juniors – Presentation of Prizes

112 (a)

All prizes at competitions and championships must be presented before 11.00pm for all Juvenile and Juniors, or in accordance with the requirements set by your local district council.

113. Maximum Events which may be Entered

113 (a)

The maximum events in each division, which a competitor may enter on the day, shall be at the discretion of the organiser.

Pro-Am Events Section

114. Competitions / Championships

114 (a)

All Pro/Am competitions and championships:

Shall come under the jurisdiction of the BDC.

Single: One dance

Multi: Two or more dances

Any organiser wishing to run Pro/Am Championship events must apply to the BDC for the Championship title.

Open events refer to a non-restricted syllabus as in the current BDC syllabus.

Closed events refer to restricted syllabus as in the current BDC syllabus.

The definition of Teacher/Student is:

A professional/amateur teacher/partner defined under BDC rule 18 (a)(iv) dancing with a student dancer who does not teach Ballroom/Latin/American Smooth or Rhythm.

115. Applicable Rules

115

Unless stated herewith, the general rules of the BDC shall be applicable.

116. Age Groups/Grades

116 (a)

Open to amateur dancers in the correct age group on the day of the competition.

116 (b)

Age Groups/Grades may be defined within the BDC Rules at the discretion of the organiser.

117. Registration Requirements

117 (a)

Professional Competitors: Professional competitors who dance in pro/am competitions must be registered with the BDC, or their own country's National organisation

117 (b)

Professional Teachers:

Professional Teachers who dance in pro/am competitions must be registered with the BDC or their own Professional organisation in their own country.

117 (c)

Amateur Competitors:

Any amateur who dances with a professional in pro/am competitions must be registered with the BDC or with their country's association

117 (d)

Restricted Pro/Am categories require dancers to strictly adhere to the approved BDC Syllabus and allowable figures available in Appendix 1 and 2.

Teacher/Student Events Section

118. Teacher/Student

118 (a)

Teacher/Student competitions shall come under the jurisdiction of the BDC either as a normal competition or an experimental competition.

118 (b)

Restricted Teacher/Student categories require dancers to strictly adhere to the approved BDC Syllabus and allowable figures available in Appendix 1 and 2.

118 (c)

Amateurs acting as the teacher role are required to be affiliated with the relevant teaching association on a amateur teaching scheme.

119. Age/Groups/Grades

119 (a)

Open to amateur dancers competing in the correct age group on the day of the competition

119 (b)

Age groups/grades may be defined within the BDC rules at the discretion of the organiser.

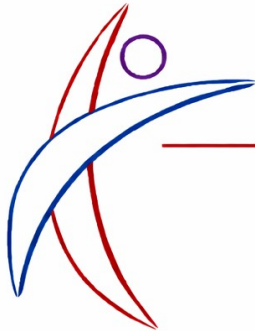
120. Registration Requirements

120 (a)

Teacher - teachers who dance in Teacher/Student competitions must be registered with the BDC or their own organisation/school.

121 (b)

Student - Any student that dances with a teacher must be registered with the BDC or with their own organisation.



BRITISH DANCE COUNCIL

Since 1929